

The  
KANE KAN



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EX-LIBRIS

YVONNE LAMBIOTTE  
*Editor*

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*Printers*

# The KANE KAN

*Published By*  
The Senior Class  
of the  
Caney High School  
*Japanese Edition*

 1936





## Foreword

We, the Annual Staff of 1930, strived to present to you, in this edition, a vivid idea of our high school life according to all events in which we participated so that remembrances to the departing Seniors may always be maintained.



## *Dedication*

### *To Our Parents*

*We, the Seniors of 1930, wish to express our sincere appreciation of their faithful ideas and high inspirations given to us for our realization of these years of cherished high school days.*



## CONTENTS

Judiciary

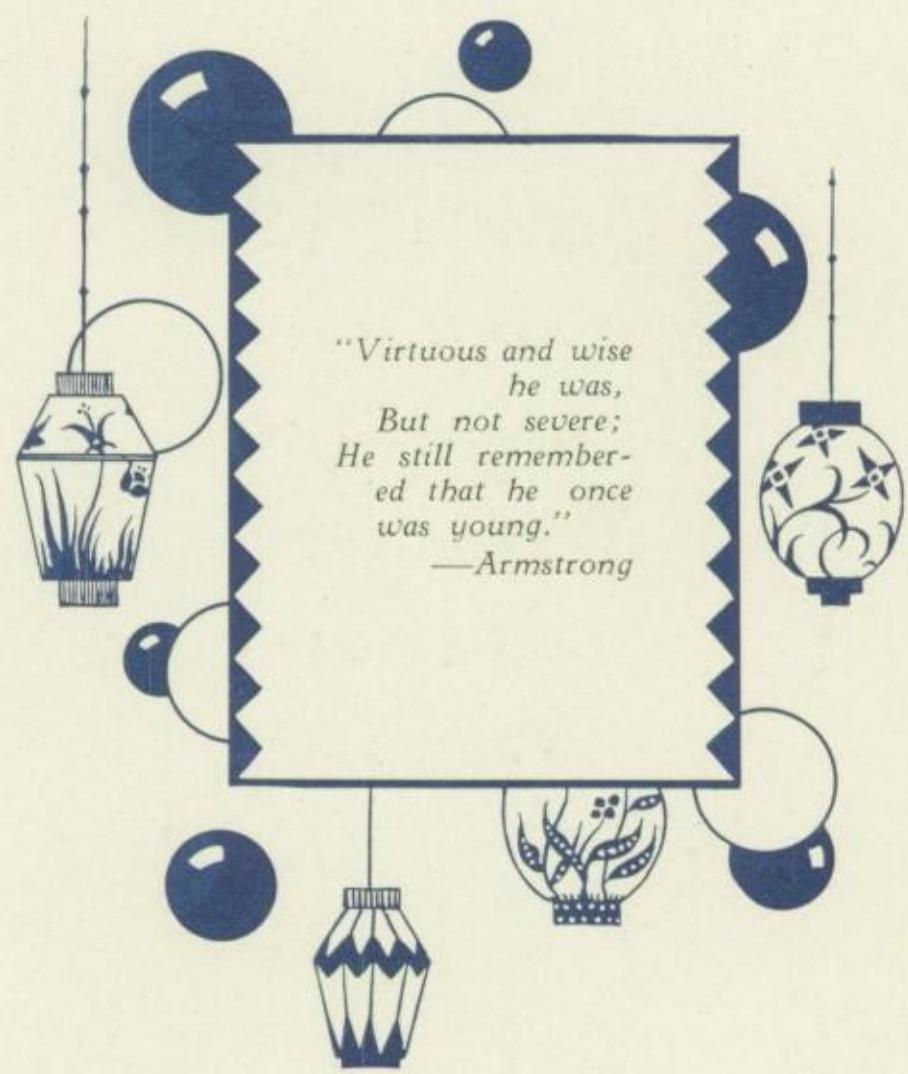
Ambition

Perseverance

Associates

Nobility





*"Virtuous and wise  
he was,  
But not severe;  
He still remember-  
ed that he once  
was young."*

—Armstrong

# Judiciary



# THE KANE KAN.



1930



# THE KANE KAN.



J. R. POPKINS, B. S.  
*Superintendent and Principal of Schools '25-'30*  
K. S. T. C., Pittsburg, Kansas.  
Colorado University  
Columbia University, New York

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# THE KANE KAN.



HELEN SCHRADER THOMPSON, B. S.  
*English '26-'30*  
K. S. T. C., Pittsburg, Kansas



CORDELIA TAYMAN, A. B.  
*Dramatics and Language '25-'30*  
University of Oklahoma



GERTRUDE HUNT, B. S.  
*Domestic Science and Biological  
Science '28-'30*  
Ottawa University, Ottawa, Kansas



ANNE BERGER, B. S.  
*Mathematics '21-'30*  
Teachers College, Kirksville, Mo.

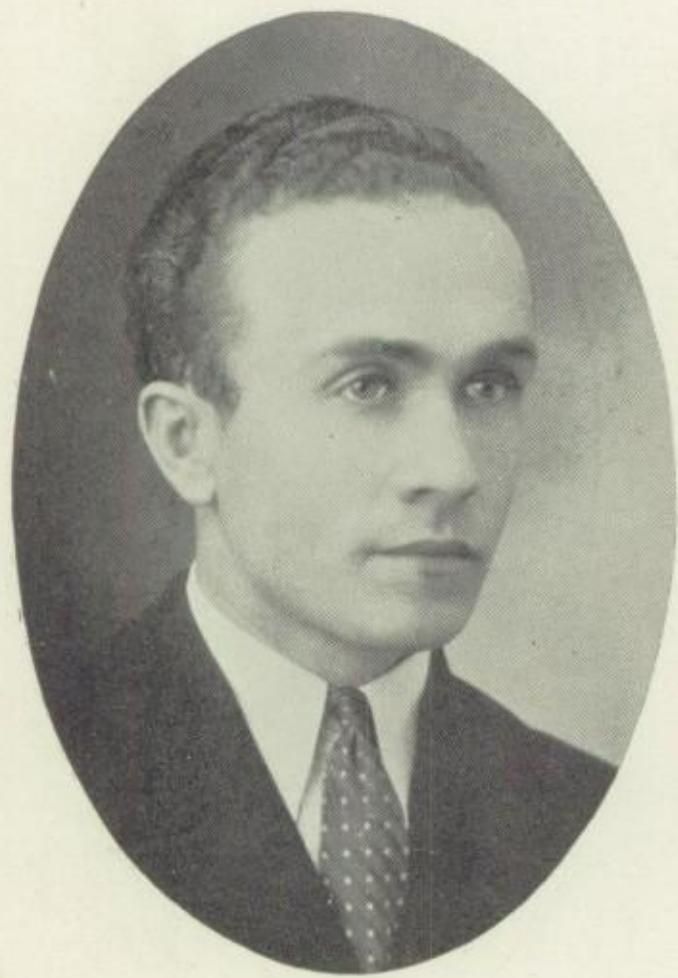
THE KANE KAN.



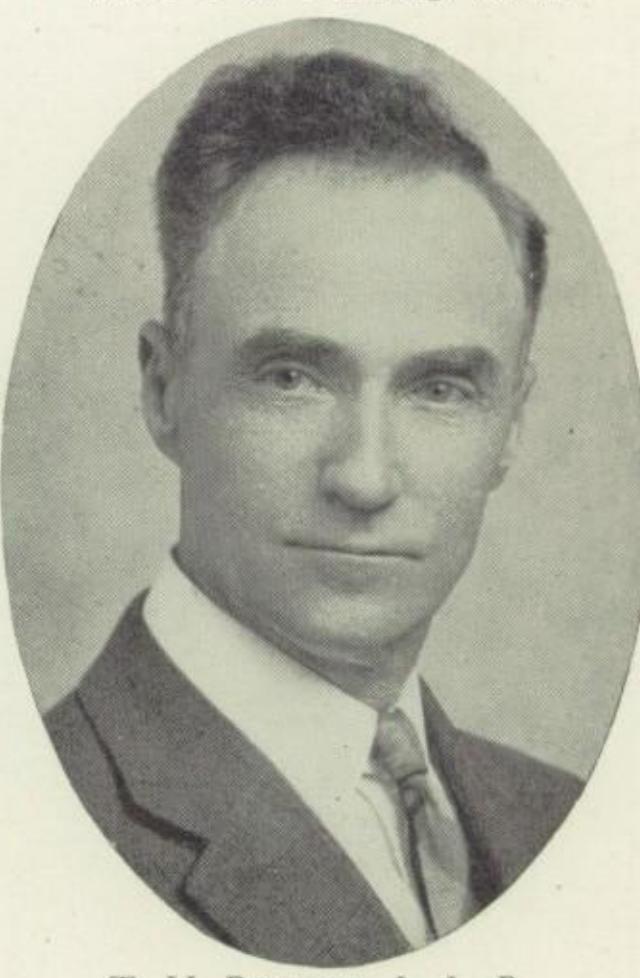
T. K. BOYLES, B. S.  
*Social Science and Assistant  
 Principal '29-'30*  
 Emporia State Teachers College



WILMA FRANCIS, B. S.  
*Physical Education, Mathematics and  
 World History '29-'30*  
 Colorado University  
 K. S. T. C., Pittsburg, Kansas



NEAL HOLLIS, B. M.  
*Music Supervisor '29-'30*  
 Kansas City University



T. M. ROBERDS, L. L. B.  
*Commercial '28-'30*  
 Gem City Business College, Quincy, Illinois;  
 State Teachers College, Pittsburg,  
 Kansas; American Extension University,  
 Los Angeles, Calif.

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# The KANE KAN.



LORA LEE YORK, B. S.  
*Home Economics '30*  
K. S. T. C., Pittsburg, Kansas



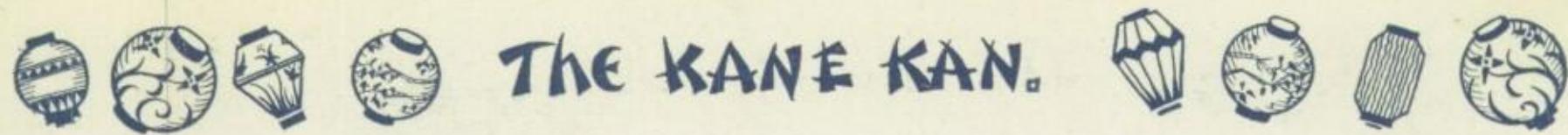
MARIE I. JONES, A. B.  
*Languages '30*  
Washburn College, Topeka, Kansas



GLADYS WILLIS, B. S.  
*Commerce '30*  
K. S. T. C., Pittsburg, Kansas



F. E. CAMPBELL  
*Manual Arts, Coach '30*  
K. S. T. C., Pittsburg, Kansas



# The KANE KAN.



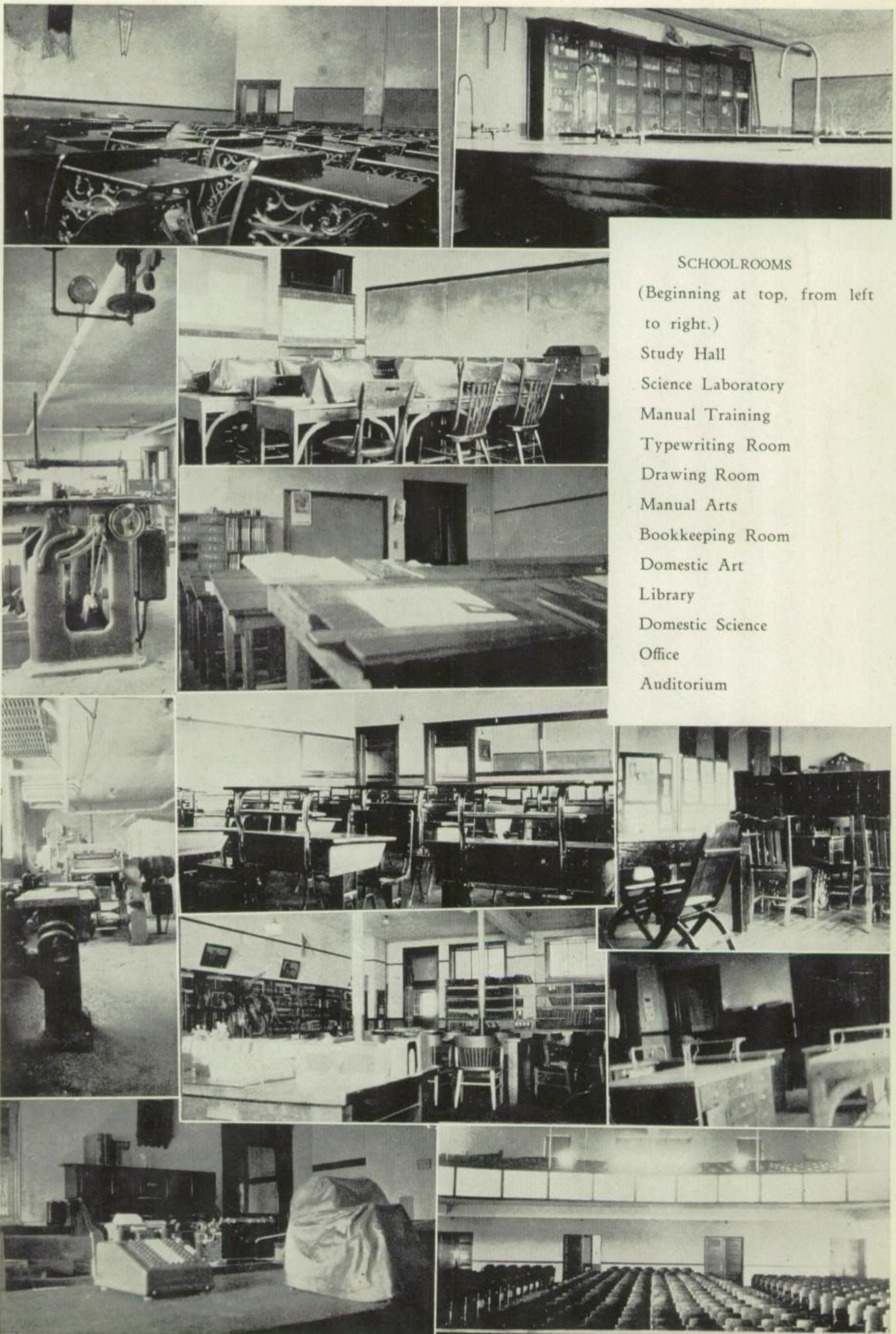
JACK JESSON  
*Superintendent of Buildings '17-'30*



MRS. JARVIS  
*High School Librarian '15-'30  
City Librarian 1897-1930*



GEORGE F. HAYMAKER, B. S.  
*American History, Chemistry and  
Physics '26-'30*  
Warrensburg Teachers College  
University of Kansas.



### SCHOOLROOMS

(Beginning at top, from left to right.)

Study Hall

Science Laboratory

Manual Training

Typewriting Room

Drawing Room

Manual Arts

Bookkeeping Room

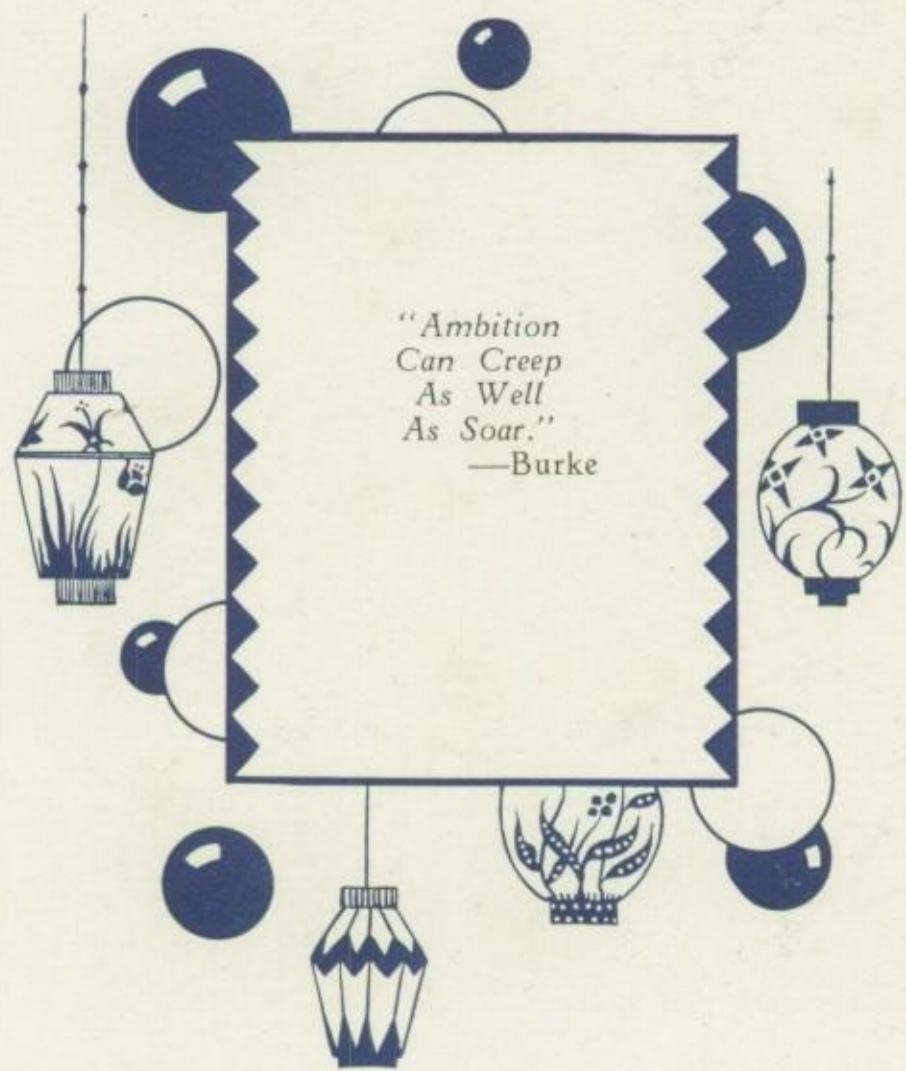
Domestic Art

Library

Domestic Science

Office

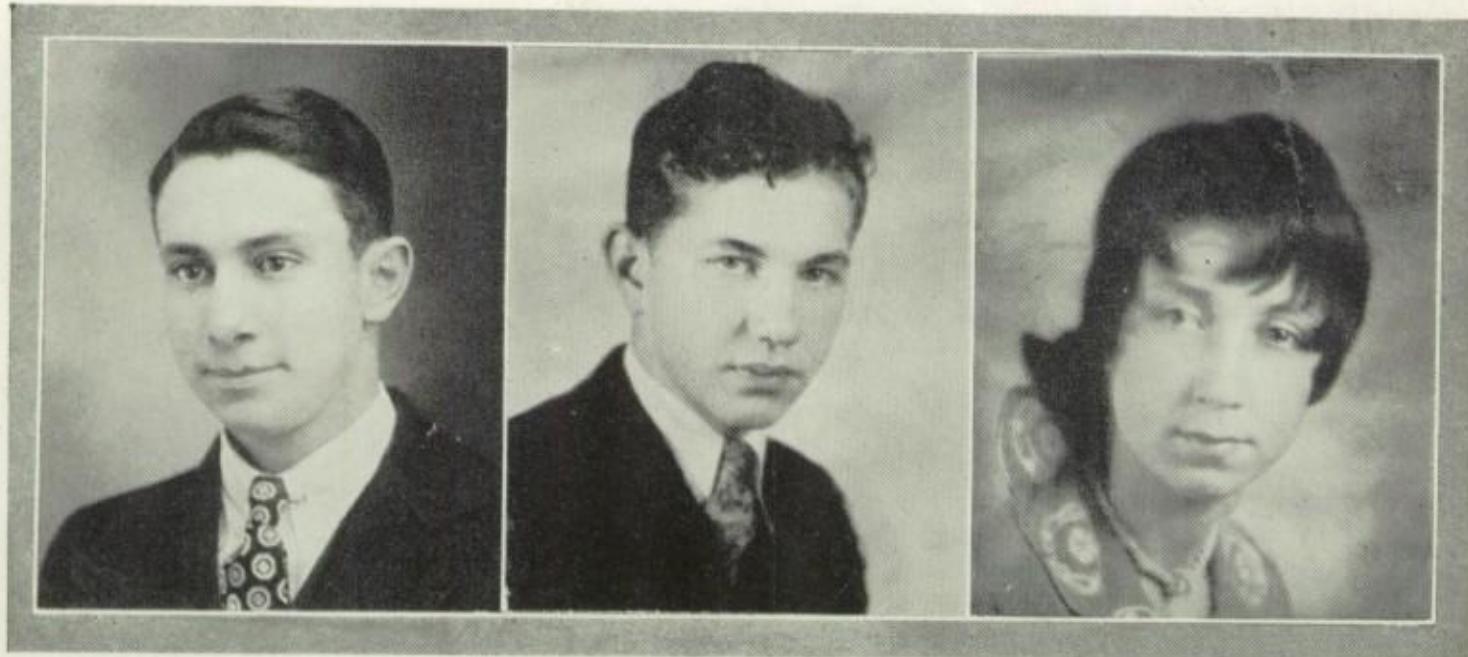
Auditorium



# Ambition



# The KANE KAN.



LEWIS THEISS  
*President*

CHARLES LINGLE  
*Vice President*

CORA JEAN HEPNER  
*Secretary-Treasurer*

*Class Motto*—Not quantity but quality  
*Class Colors*—Old Rose and Silver  
*Class Flower*—American Beauty Rose

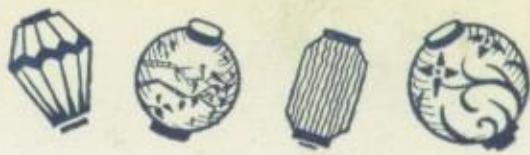
## Seniors

Elwyn Ayres  
Orlena Bennett  
Lila Brown  
Howard Buergey  
Calvin Cooper  
Charles Clark  
Dortha Froebe  
Ellen Harris  
Cora Jean Hepner  
John Jarvis  
Yvonne Lambiotte  
Charles Lingle  
Charles Mills

Ben McInroy  
Naomi Walker  
William Nation  
Letha Roberts  
Harold Sanders  
Harriett Shelton  
Arlene Simpson  
Earl Swank  
Lewis Theiss  
Jim Townsell  
Clyde White  
Alfred Williamson



# THE KANE KAN.



ALVIN COOPER  
1. Class Officer '29.  
2. Kane Kan '30.  
3. Operetta '30.  
4. Band '27, '28, '29, '30.  
5. Orchestra '27, '28, '29, '30.  
6. Senior Play '30.  
*"He toots his own horn."*



MARRIETT SHELTON  
1. Girl Scouts '29.  
2. Playmaker Play '30.  
3. Kane Kan '30.  
4. Operetta '30.  
5. Playmaker '30.  
6. Pepperette '30.  
*She is as lively as a mosquito.*

ILIA BROWN  
1. Girl Reserve '27, '28.  
2. Playmakers '28.  
3. Kane Kan Staff '30.  
4. Pepperette '30.  
*A common name but an uncommon girl.*

LEWIS THIESS  
1. Class President '30.  
*"I like the girls."*

HAROLD SANDERS  
*"My silent tongue gives me time to think."*

CORTHA FROEBE  
1. Nakenak Staff '27, '30.  
2. Kane Kan Staff '30.  
3. Debate '29.  
4. Playmaker Play '29, '30.  
5. Class President '29.  
6. Playmaker President '30.  
7. Pepperette '30.  
8. Operetta '28, '29.  
9. Music Contest '29, '30.  
10. Senior Play '30.  
*"Know one knows how much I know."*

ORLENA BENNETT  
1. Glee Club '27.  
2. Mixed Chorus '27.  
3. Operetta '27.  
4. Typewriting Contest '29.  
5. Class Officer '28.  
6. Kane Kan Staff '30.  
7. Orchestra '30.  
8. Senior Play.  
*"Be quiet, let me think."*



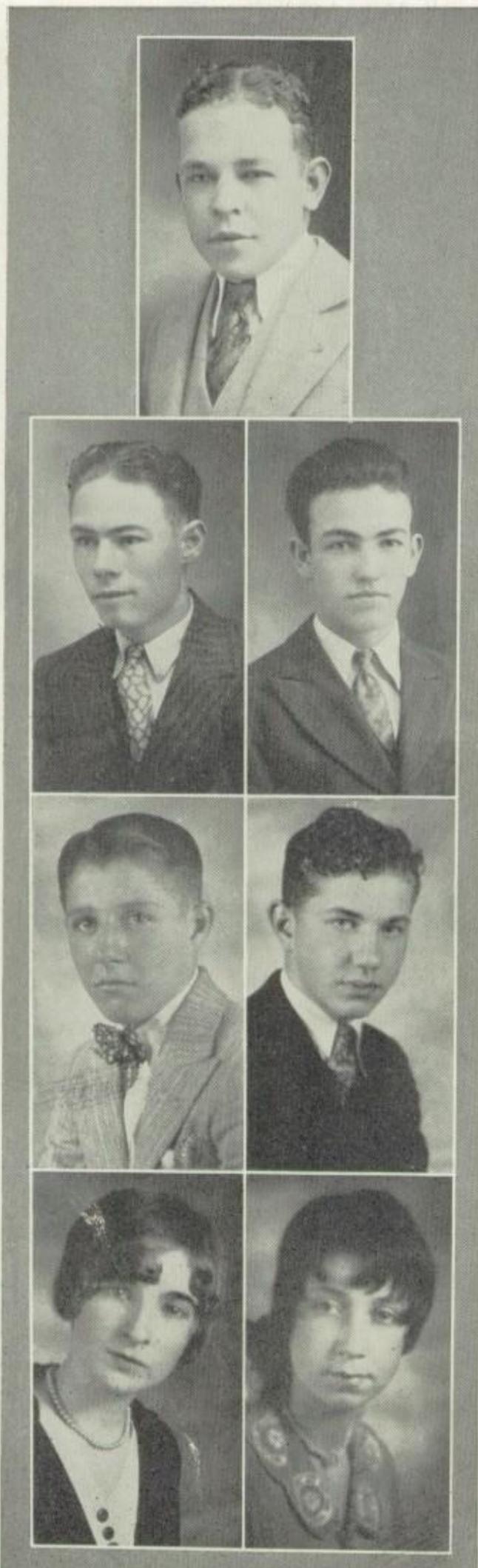
# THE KANE KAN.



## BEN MCINROY

1. Boys' Glee '26, '27, '28, '29.
2. Mixed Glee '26, '27, '28, '29.
3. Football '26, '27.
4. Basketball '28.
5. Playmaker Play '29, '30.
6. Hi-Y '29.
7. Band '29, '30.
8. Typewriting Contest '29.
9. Drum Corps '30.

*He has good books and ready wit, but he also has his doubts.*



## ALFRED WILLIAMSON

1. Operetta '26, '29.
2. Football '26, '29.
3. Interclass Track '26, '28.

*"I am not in the roll of common men."*

## JOHN JARVIS

1. Class Officer '28.
2. Hi-Y '27, '28.
3. Band '27, '28, '29.
4. Orchestra '27, '28.
5. Basketball '29.
6. Football '30.
7. Tennis '29, '30.
8. Drum Corps '30.
9. Kane Kan '30.
10. Senior Play '30.

*"I believe in taking life easy."*

## YVONNE LAMBIOTTE

1. Girls' Glee '27, '28, '29.
2. Mixed Glee '27, '28, '29.
3. Operetta '27, '28, '29.
4. Playmaker Play '30.
5. Kane Kan '30.
6. Pepperette '28, '29, '30.
7. Orchestra '30.
8. Senior Play '30.

*"To love and be loved—  
What else could one wish?"*

## CHARLES CLARK

*"Always laugh when you can, it's cheap medicine."*

## CHARLES LINGLE

1. Class Officer '28, '30.
2. Basketball '30.
3. Operetta '30.
4. Band '27, '28, '29.
5. Orchestra '27, '28, '29.
6. Nakenak Staff '29.
7. Kane Kan '30.
8. Hi-Y Officer '27.
9. Boys' Glee '27, '28, '29.
10. Senior Play '30.

*You can't tell about a woman but she can tell you.*

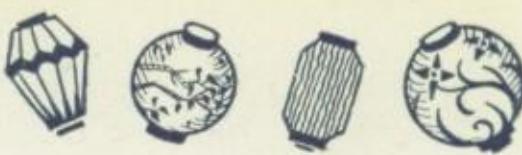
## CORA JEAN HEPNER

1. Girls' Quartette '28, '29.
2. Mixed Quartette '29.
3. Girls' Glee '28, '29, '30.
4. Playmaker Play '28, '29, '30.
5. Nakenak Editor '30.
6. Class Sec.-Treas. '30.
7. Class Vice President '29.
8. Pepperette '27, '28, '29, '30.
9. Cheer Leader '29, '30.
10. Senior Play '30.

*The same old story, the same old song, the same old fellow all day long.*



# The KANE KAN.



## CHARLES MILLS

1. Football '28, '29.
2. Playmakers '28, '29.
3. Playmaker Play '29, '30.
4. Hi-Y '28.
5. CS '29.
6. Band '28, '29, '30.
7. Orchestra '28.
8. Senior Play '30.

*"O, these women! They get me going."*

## ARLENE SIMPSON

1. Operetta '27.

*"I never either had by book open."* (American History)

## LETHA ROBERTS

1. Senior Play.

*"My favorite game is solitaire."*

## ELWYN AYRES

1. Band and Orchestra '27, '28, '29, '30.
2. Playmaker Play '29, '30.
3. Operetta '28.
4. Brass Quartette '29.
5. Class Secretary '29.
6. Nakenak Staff '29.
7. Kane Kan Staff '30.
8. Adv. Mgr. Playmakers '30.
9. Senior Play.

*A man of high ideals who doesn't care to have them blown away.*

## EARL SWANK

1. Glee Club '27, '28, '30.
2. Operetta '27, '28, '30.
3. Band '27, '28, '29, '30.
4. Track '27 '28, '29, '30.
5. Basketball '28, '29, '30.
6. Hi-Y '28, '29, '30.
7. Playmakers '29, '30.
8. Football '29, '30.
9. Boys' Quartette '30.
10. Kane Kan '30.

*A busy mind has no time to think.*

## NAOMI WALKER

*"I belong to the Rolling Pin Society."*

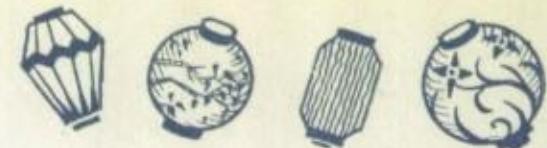
## ELLEN HARRIS

1. Neodesha '27.
2. Chorus '28, '29.
3. Operetta '28, '29.
4. Interclass Debate '27.

*Still the same little Ellen, but she's growing up.*



# THE KANE KAN.



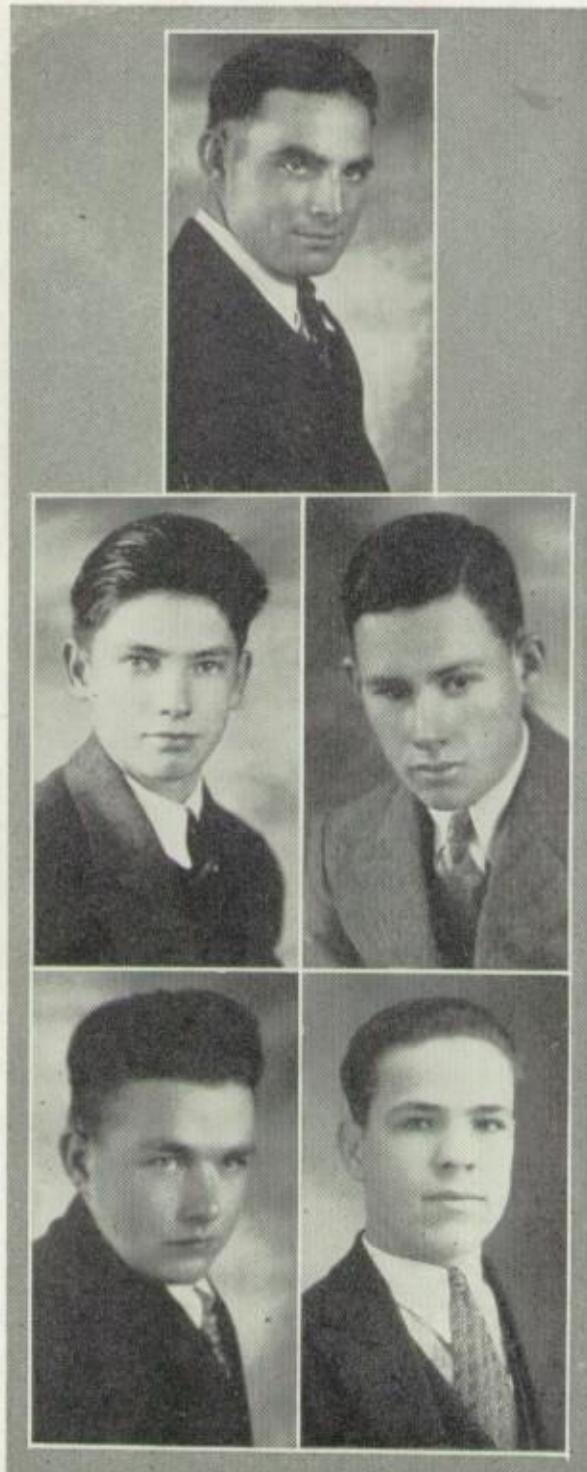
## JIM TOWSELL

1. Playmakers '28, '29, '30.
2. Interclass Debate '28, '29.
3. Hi-Y '29.
4. Interclass Tennis '29.
5. Latin Club '28, '29.
6. Playmaker Play '30.
7. Senior Play '30.

*"He aims at big things and never falls far short of them."*

## CLYDE WHITE

*Chief characteristics: Size and a good nature.*



## CLIFFORD STERLING

1. Operetta '26, '29.
2. Football '26, '28, '29.
3. Track '27, '28.

*You just wait until I get to be a millionaire."*

## WILLIAM NATION

1. Glee Club '27.
2. Hi-Y '27, '28.
3. Spanish Club '27.
4. Orchestra '29.

*All the great men are dead, and I'm not feeling well."*

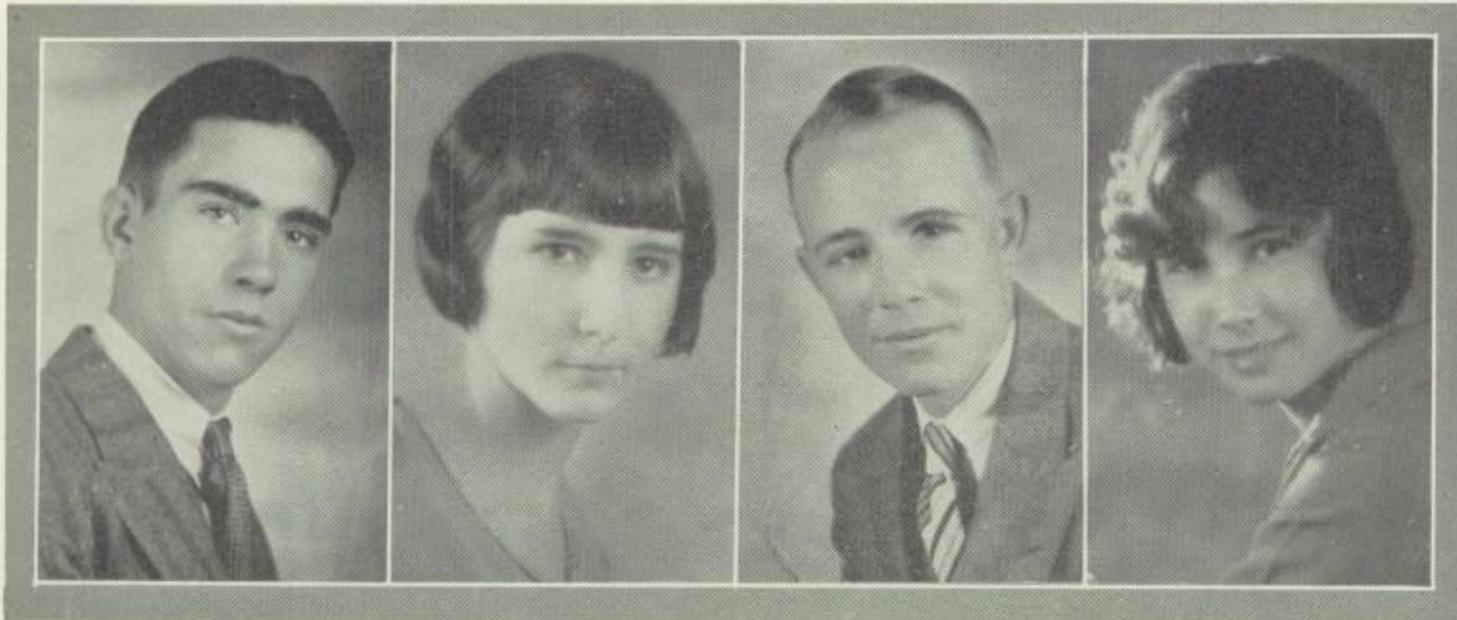
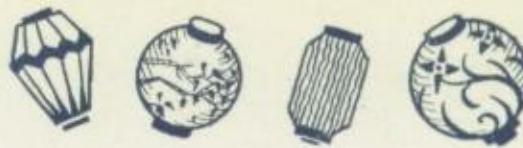
## HOWARD BUERGEY

1. Glee Club '30.
2. Operetta '30.

*They say that once he couldn't get a date.*



# The KANE KAN.



CHESTER DOSS  
*President*

BETTY JENNINGS  
*Vice President*

VERNER BRADFORD  
*Secretary*

VIRGIE COPELAND  
*Treasurer*

*Class Motto*—Not at the top but still climbing.

*Class Colors*—Lavender and Pink

*Class Flower*—Sweet Pea

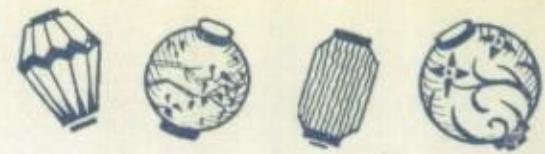
## Juniors

Marjorie Adz  
Mary Louise Baker  
Verner Bradford  
Wayne Brewer  
Paul Brown  
Allene Caldwell  
Dale Campbell  
Madge Copeland  
Virgie Copeland  
Josephine Cresswell  
Evelyn Dumond  
Harry Dumond  
Chester Doss  
Clyde Fields  
Helen Fields  
Ross Glatfelder  
Donald Hansen  
Kathryn Hilford  
William Hoffman  
William Holeman  
Sarah Howser  
Ruth Jackson  
Betty Jennings  
Lolah Lawless

Lulah Lawless  
Dorothy Kuper  
Woodrow Leach  
Kathryn Longtoft  
Dorcas Mitchell  
Austin Martin  
Billy McBurney  
Paulyne McQuillen  
Jim Nolan  
Jack Oliver  
Elizabeth Pocock  
Katherine Reasonover  
Carmelita Roth  
Claude Shelton  
Violet Smoley  
Arthur Sterling  
John Julia Strong  
Flynn Sullivan  
Nina Thomas  
William Thomasson  
Helen Toner  
Hubert Vanatta  
Irma Lee Wilker  
Ocie Woods



# THE KANE KAN.



CHESTER DOSS  
*"I do love the ladies."*

HELEN TONER  
*"Ask of me, I am a student."*

WOODROW LEACH  
*"Our thoughts and our conduct  
are our own."*

MADGE COPELAND  
*"I speak when I'm spoken to."*

CLAUDE SHELTON  
*Great men are not often seen.*



IRMA LEE WILKER  
*Her thoughts are never upon the  
hill.*

JACK OLIVER  
*"Music hath charm to sooth a  
savage breast."*

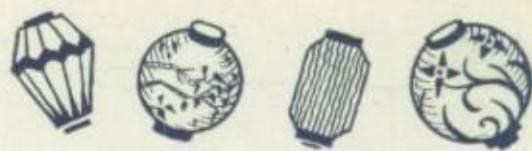
DORCAS MITCHELL  
*"Her ways are ways of pleasant-  
ness."*

DONALD HANSEN  
*"There ain't any use hurrying  
through life."*

MARJORIE ADE  
*"I care for nobody  
If nobody cares for me."*



# The KANE KAN.



WILLIAM THOMASSON

*I'm thankful for one commandments: Thou shalt love women.*

JOSEPHINE CRESSWELL

*"Quiet, but efficient."*

WILLIAM HOFFMAN

*"I prefer blondes."*

VIRGIE COPELAND

*"Always striving for greater speed."*

JIM NOLAN

*"I wasn't intended for a bachelor."*



DOROTHY KUPER

*"I am one of those who do not believe in love at first sight, but I believe in taking a second look."*

AUSTIN MARTIN

*"The great men express themselves in words, you know I just can't keep still myself."*

MARY LOUISE BAKER

*"A winning smile is her chief attraction."*

FLYNN SULLIVAN

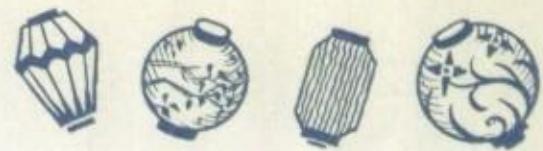
*"He is entertaining to say the least."*

ELIZABETH POCOCK

*"Always willing to do her part."*



# THE KANE KAN.



WILLIAM HOLEMAN  
"I envy nobody."

NINA THOMAS  
"She did what others talked  
about while their hands were  
still."

BILLY McBURNEY  
"He possesses a smile that some-  
times approaches a grin."

EVELYN DUMOND  
"The same yesterday, today, and  
tomorrow."

HUBERT VANATTA  
His dates are many for they  
grow on date palm.



OCIE WOODS  
"She hasn't learned how to flirt,  
but she's learning."

ROSS GLATFELDER  
Ross, we believe, is a woman  
hater.

CARMELITA ROTH  
"She will earn her marks in the  
world."

ARTHUR STERLING  
"He seldom expresses himself  
in words."

ALLENE CALDWELL  
"'A' stands for Allene and so  
does Calvin."



# THE KANE KAN.



HARRY DUMOND

*"Thinks the moon is made of green cheese."*

RUTH JACKSON

*Service is the keynote to happiness.*

PAUL BROWN

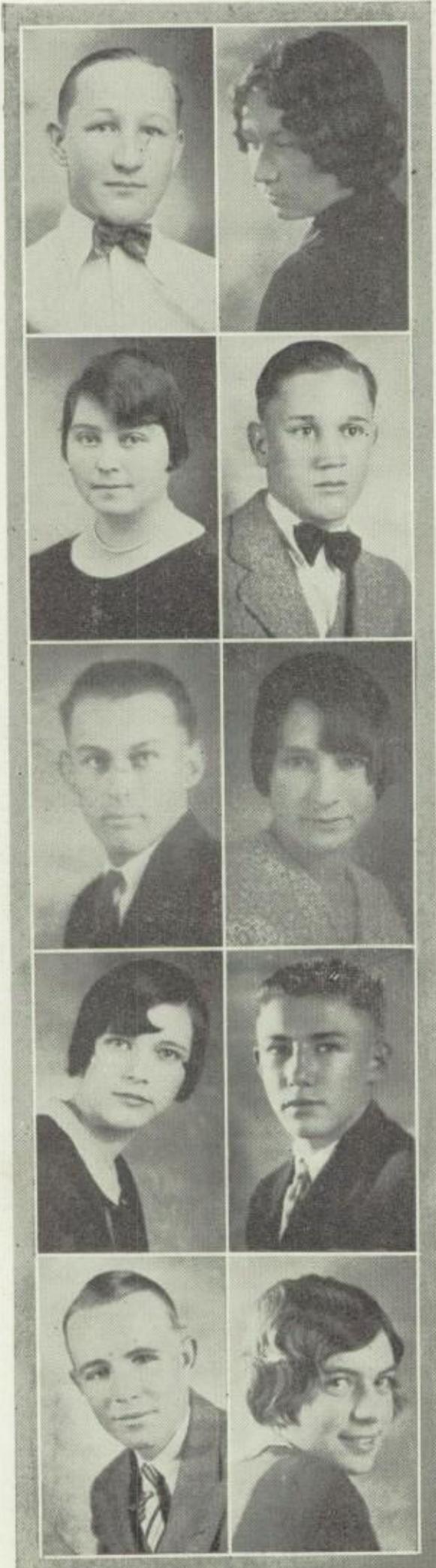
*"The only royal road to learning I have found, is the old gravel walk."*

JOHN JULIA STRONG

*"Smile is good humor all the world around."*

VERNER BRADFORD

*"Why study, why not reserve your mental capacity?"*



SARAH HOWSER

*"Yes, she is quiet until you know her."*

CLYDE FIELDS

*"Only the wise are free from weary."*

HELEN FIELDS

*"She'll never be a clinging vine, she's too modern for that."*

WAYNE BREWER

*"Some day I may arise to orate wisely."*

KATHRYN LONGTOFT

*"My favorite study is campus-ology."*



# THE KANE KAN.



KATHRYN HILFORD

*"You can't listen as fast as I can talk."*

KATHERINE REASONOVER

*There is plenty of time; the world wasn't made in one day.*

BETTY JENNINGS

*"Why should I worry about little things?"*



LOLAH LAWLESS

*"I do desire that we may be better strangers."*

LELAH LAWLESS

*"Some hearts are hidden, some have not a heart."*

PAULINE MCQUILLEEN

*She can play, talk, work, and sing, in fact she can do most anything.*



# THE KANE KAN.



Raymond Arnold  
*President*

Kathleen Fitzpatrick  
*Vice President*

Zelma Penfield  
*Secretary*

Kathryn Sircoulomb  
*Treasurer*

## Sophomores

Raymond Arnold  
Violetta Arnold  
Mary Lorene Bennett  
Billie Bollinger  
Ila Bradford  
Naomi Brookshire  
Leman Burris  
Dale Campbell  
Jewell Cooprider  
Mary Courtney  
Josephine Cresswell  
Ruby Doss  
Leroy Eakes  
Ella Mae Farley  
Kathleen Fitzpatrick  
Charlotte Foltz  
Richard Franks  
Martha Friedline  
Merle Friedline  
Nema Lue Gause  
Blanche Glatfelder  
Leslie Gordon  
Dorothy Harris  
Violet Harris  
Mae Haines  
Geneva Hildebrandt  
Fletcher Hilton  
Mary Holt  
Sophia Howser

Violet Jones  
Dorris Kannard  
Robert Kannard  
Leva Kirby  
Margaret Lambkin  
Roy Luther  
Opal Miller  
John Nation  
Robert Nation  
Bertha Newhouse  
Honora Nolan  
Tina Olay  
Beryl Parker  
Floyd Payne  
Almeda Roe  
Zelma Penfield  
Eva Robinson  
Evelyn Rogers  
Frank Roper  
Gerald Sanders  
Marie Shafer  
Kathryn Sircoulomb  
Nadia Theys  
Lavonda Troxel  
Leona Thornton  
Hershel White  
Lila White  
Wright Whitney  
Lonnie Wilson



# THE KANE KAN.



## Sophomore Class

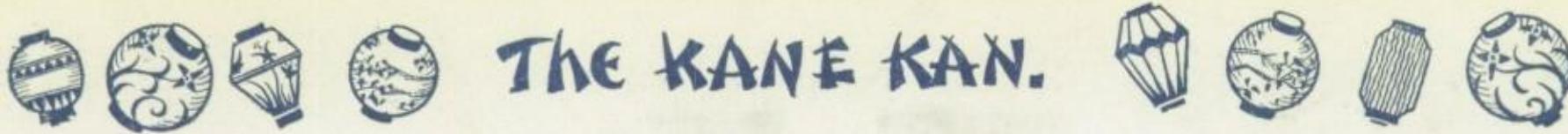


Left to right—Leona Thornton, Ella Mae Farley, Kathleen Fitzpatrick, Kathryn Sircoulomb, Teresa Harris, Dorothy Harris, Charlotta Foltz, Ida Mae Boyd, Lila White, Mae Haines, Effie Ford, Violet Jones, Miss York, Mary Courtney, Margaret Lambdin, Marie Shaffer, Opal Miller, Violetta Arnold, Naomi Brookshire, Leva Kirby, Violet Harris, Zelma Penfield, Tina Olay, Martha Friedline, Jewel Cooprider, Beryl Parker, Ila Bradford, Ruby Doss, Almeda Roe, Mrs. Tayman, Lonnie Wilson, Geneva Hildebrandt, Honora Nolan, Bertha Newhouse, Floyd Payne, Doris Kannard, Nadia Theys, Evelyn Rogers, Nema Lue Gause, Billy Bolinger, Lavonda Troxel, Mary Holt, Mary Louise Bennett, Blanche Glatfelder, Gerald Sanders, Merle Friedline, Leslie Gordon, Wright Whitney, Richard Franks, Robert Kannard, Raymond Arnold, Herschel White, Leroy Eakes, Ray Luther, Robert Rardon, Ray Davis, Dale Sampbell, Robert Nation, Leaman Burris.

*Class Motto*—From school life, to life's school.

*Class Colors*—Silver and Peach.

*Class Flower*—Sweet Pea.



CARL SODEN  
*President*

KATHLEEN GIBBS  
*Secretary-Treasurer*

JOHN ROUNDS  
*Vice President*

Wallace Caffey  
Kenneth Cook  
Donald Cushman  
Treva Dancer  
Marion Damon  
Mary Beth Daniels  
Laura Davis  
Clara Detrich  
Elvin Dillon  
Sammy Doss  
Floyd Durst  
Electa Eastman  
Willima Fecht  
Merle Fields  
Joe Foster  
Pauline Gause  
Kaathleen Gibbs  
Evelyn Gilham  
Eugene Glatfelder  
Jack Gregg  
Ruth Hale  
Everett Hays  
Lauveve Hendrickson  
Margaret Hilford  
Alfred Hilton  
Ralph Hilton  
Burl Hoke  
Viola Holeman  
Alvin Jones

Eugene Kelley  
Leslie Keller  
Lee Kocker  
Luvenia Leavitt  
Bernice Lee  
Charles Mattix  
Lillie Moorehead  
Maxine McBride  
Fern McKee  
Gerald Patchen  
Robert Rardon  
Kenneth Robinson  
Paul Rogers  
John Rounds  
Alonzo Russell  
Marjorie Shafer  
Phillip Sheffield  
Otto Skinner  
Virginia Stanton  
Alice Sternberg  
Carl Soden  
Marie Townsell  
Harold VanAtta  
Virgil VanAtta  
Roy Wadsworth  
Lyman White  
Margaret Williams  
Wallace Youngs

*Freshman*



*First Row*—Eugene Kelly, Virginia Stanton, Ruth Hale, Electa Eastman, Lila Morehead, Fern McKee, Bernice Lee, Sophia Howser, Viola Holeman, Laura Davis.

*Second Row*—Virgil VanAtta, Clara Detrich, Marjorie Shafer, Pauline Gause, Kathleen Gibbs, Alice Sternberg, Mary Beth Daniels, Margaret Hilford, Marie Townsell.

*Third Row*—Evelyn Gilham, Maxine McBride, Carl Soden, Treva Dancer, John Rounds, Margaret Williams, Luvenia Leavitt, Wallace Youngs.

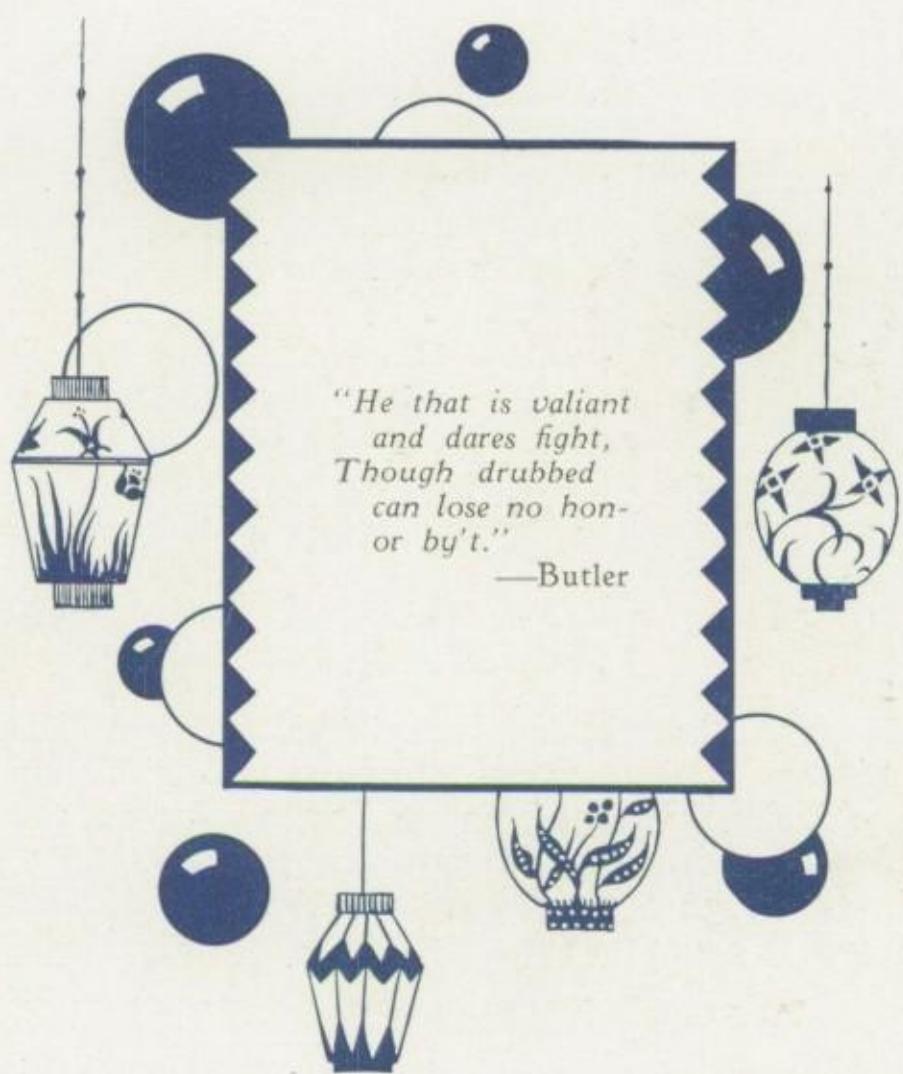
*Fourth Row*—Otto Skinner, Gerald Patchen, Joe Foster, Marion Damon, Donald Cushman, Alvin Jones, Jack Gregg, Charles Mattix, Lee Kocker.

*Fifth Row*—Elvin Dillon, Harold VanAtta, Burl Hoke, Robert Lee, Dewayne Reese, Roy Wadsworth, Paul Rogers, Kenneth Cook, Alonzo Russells, Kenneth Robinson, Everett Hayes.

*Class Motto*—Ever Onward.

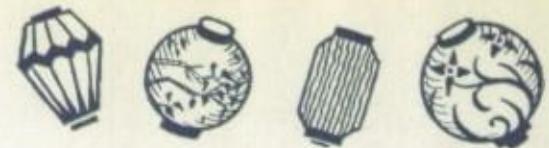
*Class Flower*—Blue Larkspur.

*Class Colors*—Blue and Gold



*"He that is valiant  
and dares fight,  
Though drubbed  
can lose no hon-  
or by't."*  
—Butler

# PERSEVERANCE



## Athletics

A modern high school must have its athletics. Caney high school furnishes athletics in the following sports for boys, football, basketball and baseball, and in its physical education classes for boys and girls. Students of the Freshmen and Sophomore years are required to take physical education, Coach F. E. Campbell having charge of the boys' classes and Miss Wilma Francis for girls.

The girls have given several public demonstrations of the work they are doing and each time received a hearty commendation.

Caney, for years, has been a member of the Verdigris Valley league. But this league disbanded last year so a new league, the South Central Kansas league was formed, using the Chautauqua county league as a basis. Twelve schools are in the league. They are: Caney, Sedan, Elgin, Peru, Chautauqua, Elk City, Elk Falls, Moline, Howard, Grenola, Longton and Cedarvale. A series of basketball games were played this year, Grenola taking first place. Caney, Peru, Elgin and Chautauqua formed a baseball league. Many of the teams will be in a football league next fall.

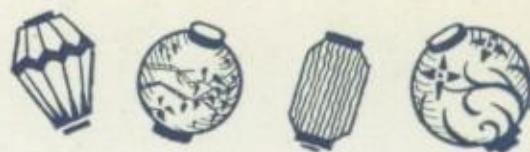
## Football

Caney did not get to play football the fall of 1928, so Coach Campbell had a serious task set for him, especially so because of the strong schedule. While Caney lost all the games but one, a large group of Sophomores and Juniors were trained in the fundamentals of football from which to make a stronger team next year. The Seniors who go out this spring will be missed, but prospects for football this coming year are very good.



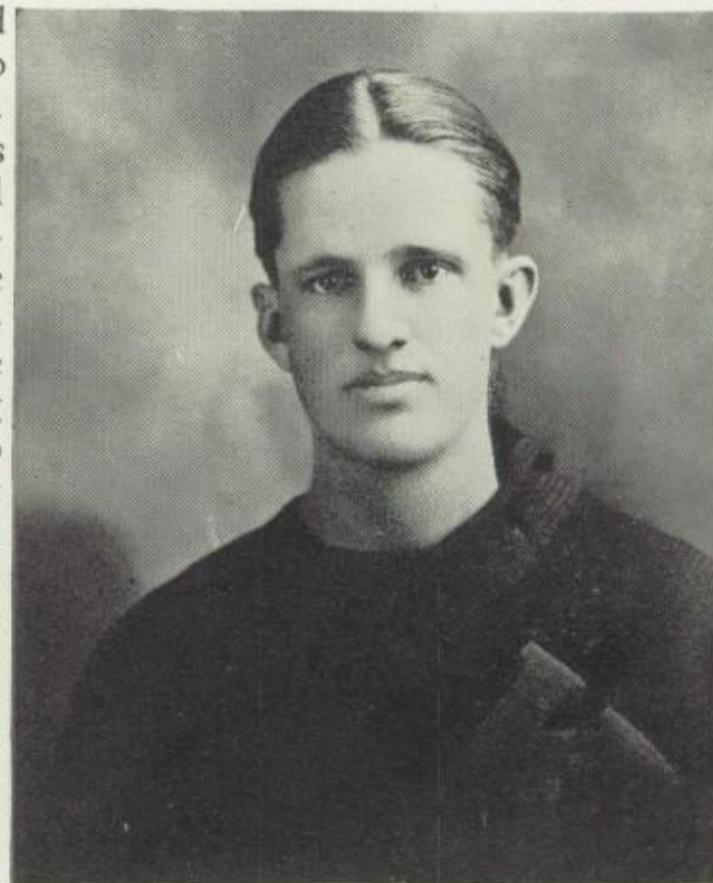


# The KANE KAN.



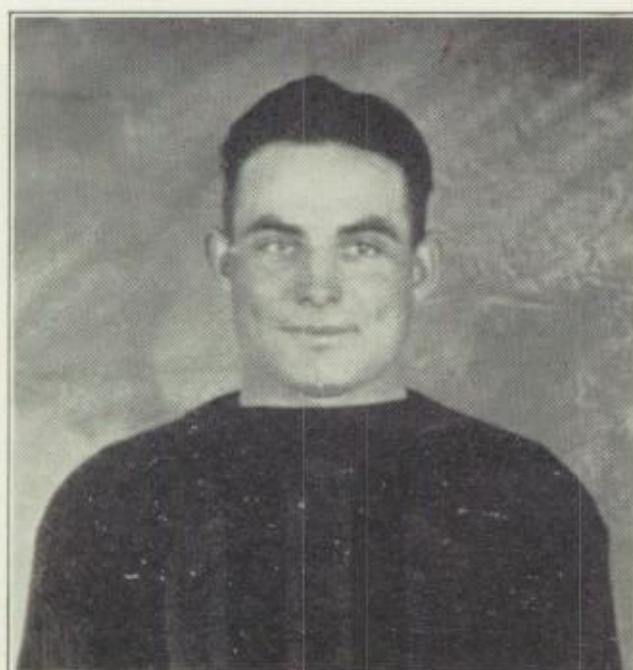
## COACH CAMPBELL

Campbell came here after school had started, taking C. L. Hill's place who had resigned and gone to Tulsa to teach. Campbell came here from Chase, Kansas where he had coached for two years. All of his teams there were successful. Campbell attended Pittsburg where he made All State tackle for two years. He played tackle in '24 when they were State Champions. He was on the wrestling team that were State Champions for two years. He was on the track team that was State Champions for three years. He also was on the baseball team. When he came here he had almost all green material, because Caney High did not get to have football last year. Campbell was liked by all the boys who worked under him as he taught them the meaning of self sacrifice, team work and sportsmanship. He had one of the cleanest teams in the league.



## FOOTBALL SCHEDULE

Sept. 21	Caney	0	Bartlesville	35
Sept. 27	Caney	0	Independence	20
Oct. 4	Caney	0	Altamont	12
Oct. 11	Caney	0	Sedan	8
Oct. 18	Caney	0	Neodesha	33
Oct. 25	Caney	0	Elk City	46
Oct. 30	Caney	0	Dewey	26
Nov. 8	Caney	0	Cherryvale	36
Nov. 15	Caney	0	Howard	21
Nov. 22	Caney	14	Cedar Vale	6



CLIFFORD STERLING, Capt.

Weight 180 lbs.

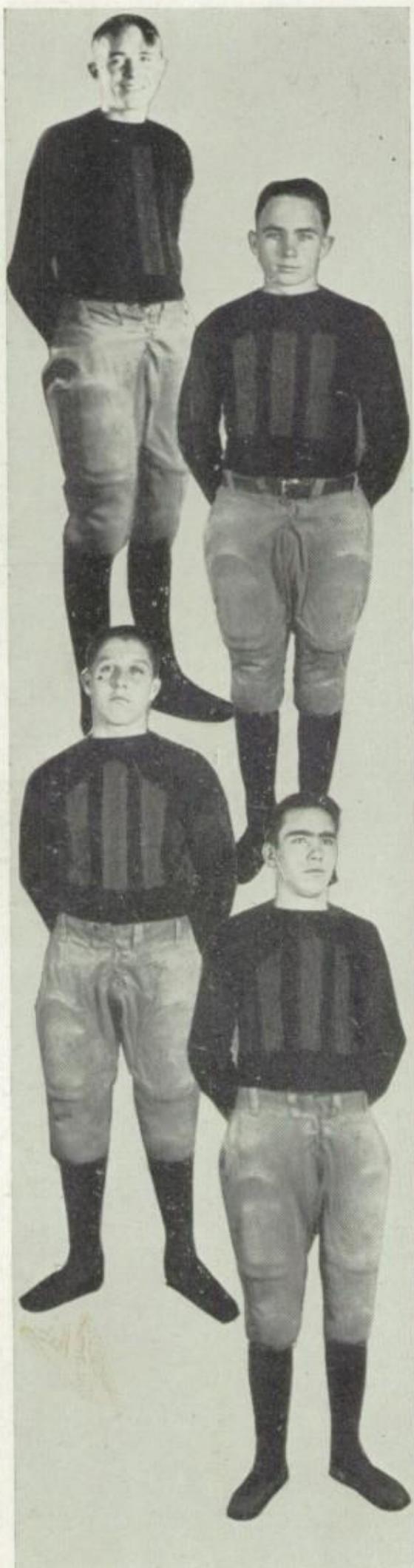
Height 6' 0"

Left Tackle

"Cliff" has finished three years of football for Caney High, playing a stellar game at tackle. Cliff made a fine captain, and he was liked by everyone on the squad. He was a sure tackler and hard hitter. He could be depended upon to do his part in opening a hole. This gave Cliff the position at tackle on the All Valley First Team. His place will be missed a great deal next year.



# THE KANE KAN.



VERNER BRADFORD  
Weight 133 lbs. Height 5' 8"

*Left Guard*

This is Verner's first year of football for Caney High, and while not playing regularly, he played enough to get a letter and always did his part well when sent in. Verner will return next year and take up the game again.

ARTHUR STERLING  
Right Guard  
Weight 160 lbs. Height 5' 7 1/2"

Arthur played his first year at guard. He was always on the job and ready to do his part. He was a worthy opponent for the best in the league.

JOHN JARVIS  
Right End  
Weight 125 lbs. Height 5' 7"

Johnny played his first year for Caney High. He was a good man, light but fast, and played the game from start to finish. His many catches of forward passes added many substantial gains to the list. This is Jarvis' last year and he will be missed badly from next year's squad.

CHESTER DOSS  
Weight 148 lbs. Height 5' 10"  
Quarterback

"Chet" played his first year of football for Caney High at quarterback. Chet's headwork and football sense proved valuable to the football teams this season. Chet will be back next year to hold down quarterback position again.



# THE KANE KAN.

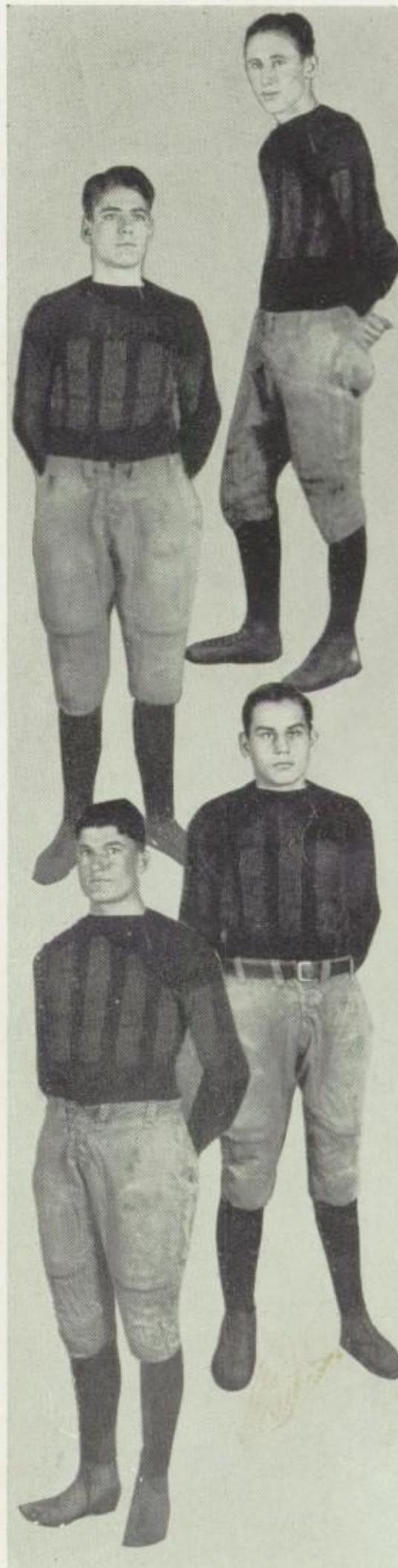


CHARLES MILLS

Weight 140 lbs. Height 5' 10 1/2"

Right Tackle

Charles played an excellent game of football this season, having received some experience last year. He graduates this year and Caney is looking for another good tackler to take his place.



ROBERT RARDON

Weight 147 lbs. Height 5' 10 1/2"

Left Half-back

This was Robert's first year. He was a steady ball lugger and could always be depended upon to get his man.

ROBERT KANNARD

Weight 130 lbs. Height 5' 8"

Left Guard

"Bob" played his first year at guard. Although small, he might be termed as "little and mighty", as he was a good player on both offense and defense.

LESLIE GORDON

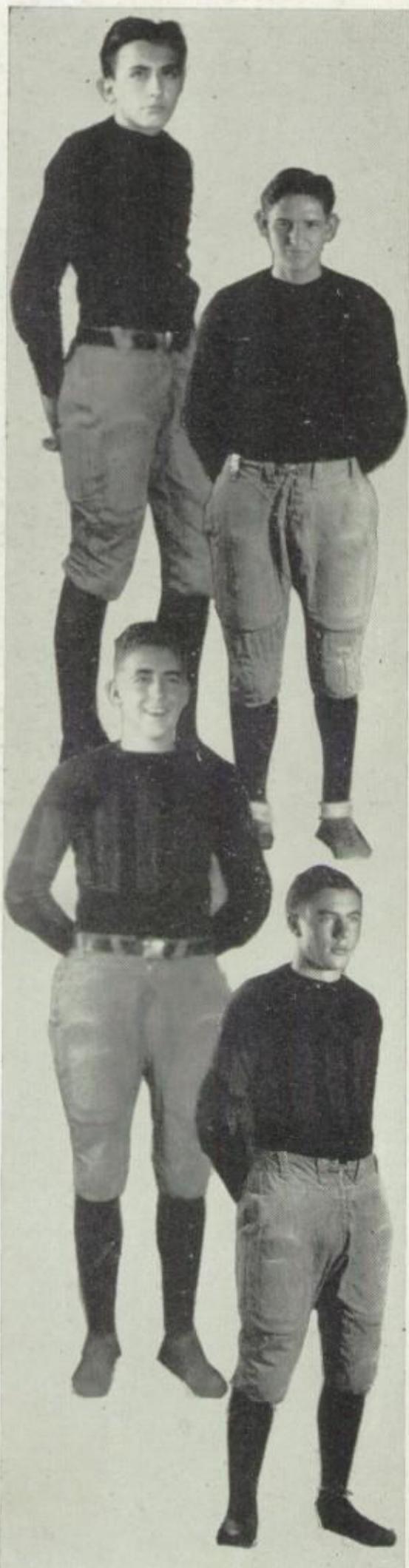
Weight 160 lbs. Height 5' 11"

Center

Leslie did not start playing until late in the season. But he proved himself a capable center on both offense and defense.



# THE KANE KAN.



AUSTIN MARTIN

Weight 142 lbs.

Height 5' 10"

Left End

"Aussy" played his first year on the team. He always had his eyes open for forward passes, and accounted for many gains.

RICHARD FRANKS

Weight 168 lbs.

Height 6' 0"

Full Back

Richard played a class of football that was hard to beat. His trusty "booting toe" could always be depended upon to place the pigskin in safe territory.

JIM NOLAN

Weight 160 lbs.

Height 6' 0"

Right Half-back

This was Jim's first year on the team. Although his interference made him a valuable man, he could always be depended upon. He will be back next year with the same old fighting spirit.

EARL SWANK

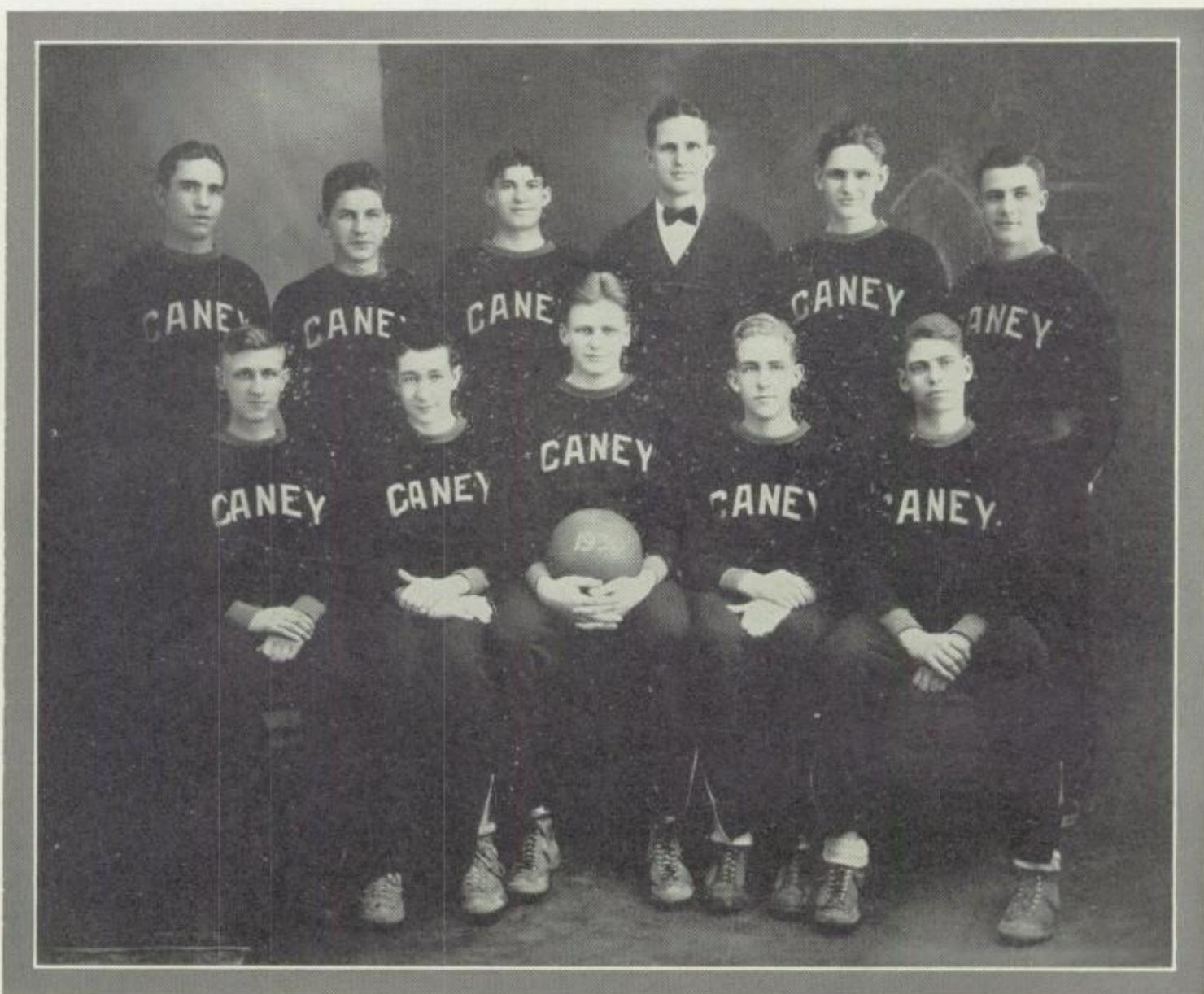
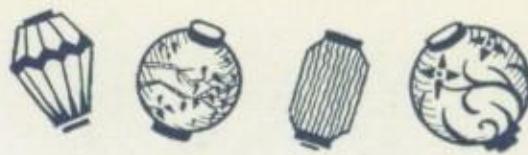
Weight 142 lbs.

Height 5' 9"

"Swanky" was out of most of the early part of the season, because of a badly injured ankle. He was a dependable player and will leave a vacancy that will be hard to fill.



# THE KANE KAN.



## Basketball Squad

(Names taken from left to right, starting with bottom row)

Ray Davis played a forward the last semester. He is a real forward. This is his first year and he has two more years to play for Caney.

Donald Hansen played his first year at guard but made good from the first. He was an accurate goal shooter. He will be back another year.

Jack Oliver, too, played his first year, this year. He is a center and he showed he could get the tipoff practically every time. He made his share of the points, too. He will return next season.

Jim Nolan, playing his first year as a regular forward, was high point man for Caney. He will be back again next year and it is hoped he will still have his remarkable goal shooting ability.

Robert Rardon's remarkable guarding and excellent shooting, made him one of the best in the valley. Next year will see him again playing for Caney.

Chester Doss subbed at guard, playing in most of the games and making a letter. "Chet's" floor work and goal shooting made him a valuable man. We are glad Chet has one more year to play for Caney high.

Chas. Lingle played at guard in enough games to make his letter. He is not quite so tall as some of the boys but is fast and is very good on the floor. This is Charles' last year.

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1930



# THE KANE KAN.



Leslie Gordon played at center most of the time, this being his first year for Caney. Few times were his opponents able to get the tipoff from him. Although he was not one of the regulars, he played enough to get a letter. Leslie, too, will be back next year.

Coach Campbell hopes for a good team and a victorious season next year because he has most of this squad back and more good men coming.

Richard Franks was playing his second year for Caney. He is a Sophomore and that means he will play again next year. Dick is a good player wherever he is used and will make a strong member of the team next year. He was second high man this year.

Earl Swank played his last year for our high school, as a forward. He will be missed as he could always be called upon when a few points were needed.

Other players who were used in some of the games this season, including the second-team games, were: John Jarvis, a senior, Dale Campbell, a sophomore, Raymond Arnold, a sophomore, and Otto Skinner, a sophomore.

## Basketball

With a new squad and a new coach, Caney high did well to win 11 out of 20 games played. Six of the South Central Kansas league games were won while three were lost. Only two men, Swank and Lingle, do not return next year so Caney, with many new men coming on, should have a real team next year. Caney lost the first game to Gridley in the district tournament, but Gridley was one of the strongest teams there.

### League Games

Caney	17
Caney	32
Caney	14
Caney	21
Caney	29
Caney	21
Caney	14
Caney	24
Caney	24
Caney	10

Grenola	18
Moline	4
Elgin	5
Chautauqua	11
Peru	24
Longton	20
Sedan	38
Cedar Vale	28
Elk Falls	10
Elk City	17

### Non League Games

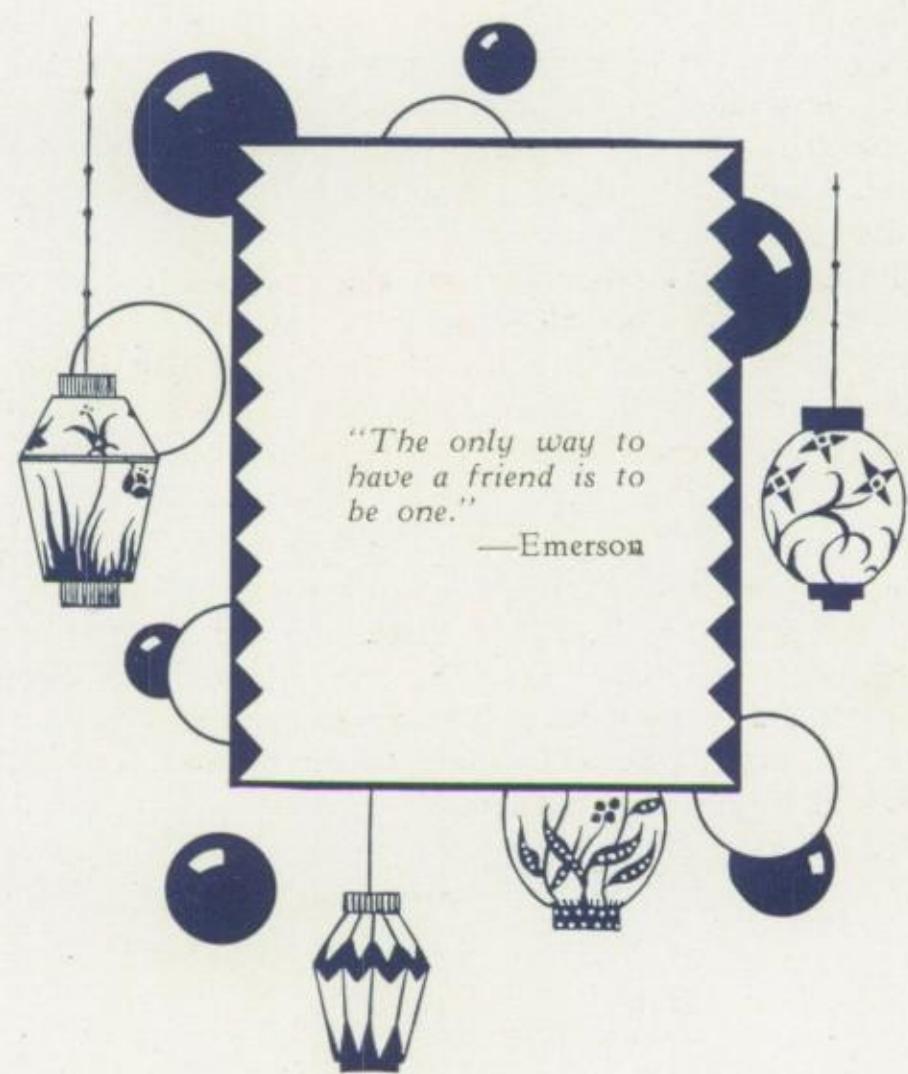
Caney	17	Bartlesville	33
Caney	19	Dewey	46
Caney	13	Alumni	21
Caney	18	All Stars	21
Caney	22	Wayside	14
Caney	27	Peru	19
Caney	19	Neodesha	13
Caney	27	Copan	17
Caney	21	Bartlesville	27

### Second Team Games

Caney	20	Copan	19
Caney	9	Bartlesville	34

### SUMMARY OF GAMES

Names of Players	Games Played	Field Goals	Free Goals	Fouls	Total Points
Nolan	19	50	19	22	119
Swank	8	2	0	12	4
Franks	19	24	13	17	61
Oliver	17	12	2	12	26
Gordon	19	13	4	6	30
Campbell	13	11	8	9	30
Hansen	20	17	6	25	40
Rardon	20	18	12	26	48
Doss	15	4	1	3	9
Lingle	14	4	3	4	11
Davis	11	9	5	12	23
Jarvis	2	4	1	3	9
Arnold	5	0	0	4	0
Skinner	1	0	0	1	0



# Associates



# The KANE KAN.



CALVIN COOPER  
*Adv. Mgr.*

LILA BROWN  
*Secy.-Treas.*

JOHN JARVIS  
*Joke and Snap Shot*

YVONNE LAMBIOTTE  
*Editor*

DORTHA FROEBE  
*Class Editor*

ELWYN AYRES  
*Business Manager*

CHARLES LINGLE  
*Sport Editor*

ORLENA BENNETT  
*Stenographer*

EARL SWANK  
*Sport Editor*

HARRIETT SHELTON  
*Student Activity*

The Kane-Kan is the year-book published by the Seniors of the Caney High School. A staff is selected early in the senior year, which group of boys and girls has charge of the work done.

The name Kane-Kan has been given the annual for several years, having been adopted as a permanent name. Each year the students try to get out a book that is different.

The staff of the 1930 Kane-Kan hope you will like the book this year.

*The Nakenak*



*Top Row*—Woodrow Leach, Business Manager; Dorothy Kuper, Associate Editor; Cora Jean Hepner, Editor; Helen Toner, Associate Editor; Kathryn Sircoulomb, Society Editor; William Thomasson, Advertising Manager.

*Middle Row*—Margaret Lambdin, Circulation Manager; Dortha Froebe, Senior Reporter; Nina Thomas, Junior Reporter; Wayne Brewer, Sport Editor; Nema Lue Gause, Sophomore Reporter; Pauline Gause, Freshman Reporter; LaVonda Troxel, Circulation Manager.

*First Row*—Donald Hansen, Sport Editor; Kathryn Hilford, Special Reporter; Zelma Penfield, Special Reporter; Alleene Caldwell, Special Reporter; Evelyn Rogers, Art Editor; Billy Bolinger, Special Reporter.

The students of the Caney High School publish a school paper every two weeks of the school year. The work is done for extra-curricular activity credit, outside of regular class work. Mrs. Thompson has direct charge of the paper but has been assisted by Mrs. Jones and Mrs. Tayman.

The paper carries enough advertisements from local business men to pay for the printing. This gives some of the students practical experience getting the advertisements and collecting the money for them. The staff feels grateful for the loyal support given it this year.



# THE KANE KAN.



## The Senior Play

"Oh! Kay," the Senior Play, was presented Thursday, March 20, 1930 in the High School Auditorium.

This three-act comedy was filled with real entertainment, which was presented in its effective way because of the efforts of Mrs. Tayman, who so capably directed it with something going on every minute.

"Gramp" with his flivver and never ending accessories, and "Gram" with her habit of trying every patent medicine on the market, were a couple of comedy roles which furnished hundreds of laughs. These parts were played by Chas. Mills and Dortha Froebe.

Mrs. Whitman, who was always careful to remind "Gramp" of his age, and took all precautions to keep the men in the house from getting hurt. Mrs. Whitman was Orlena Bennett.

Arthur Whitman, who thought he was grown up, but was always under "petticoat rule." Elwyn Ayres played this part.

Edith Whitman, a story writer, and caused a great deal of emotions just to see how people act when they get scared. This part was taken by Yvonne Lambiotte.

Kay Millis was successful in capturing the Black Terrors, and capturing the heart of Arthur Whitman. Cora Jean Hepner was Kay Millis.

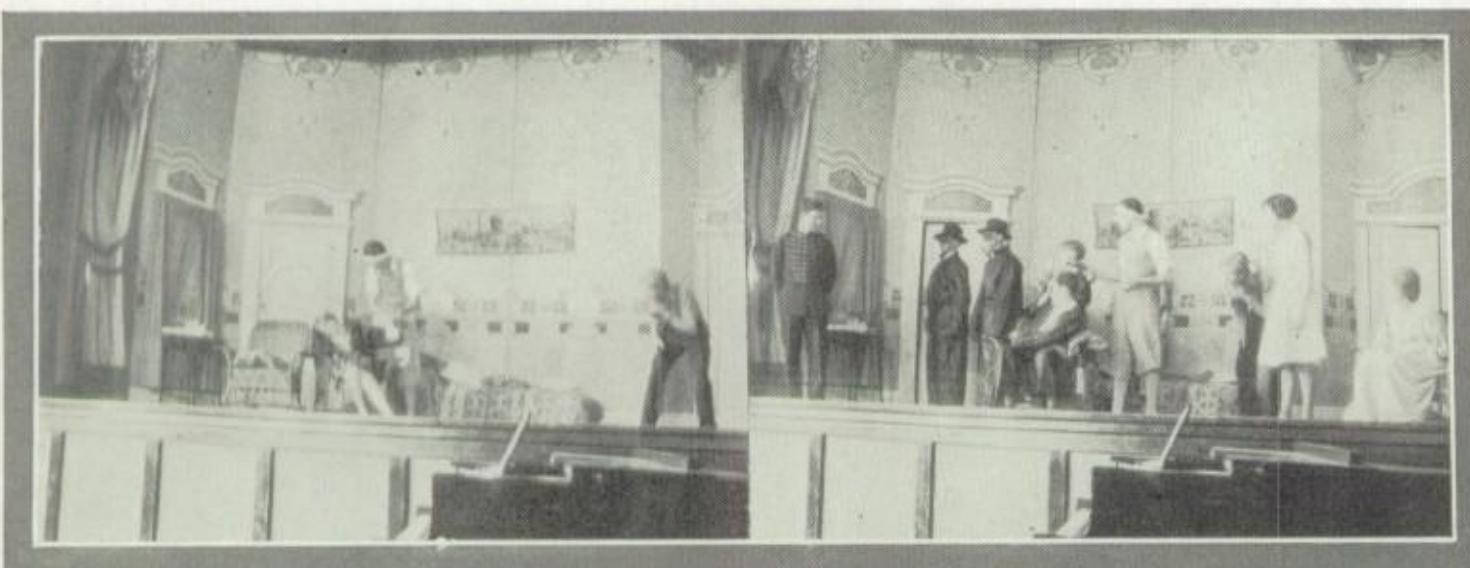
The Black Terror had the misfortune of being captured in his own home, and was believed to be Mr. Whitman, who had just returned home from a sea voyage in South America. We are sure you know who he was—Charles Lingle.

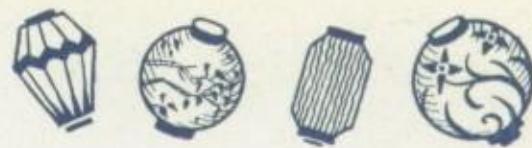
Captain George Whitman, who was attacked by Black Terror, and locked in in the wood shed. But finally escaped. Captain Whitman was Jim Townsell.

Alice Borden, friend of Edith's, posing as the Black Terror trying to help Edith. Letha Roberts was Miss Borden.

Jim Hayes, a friend of "Gramps", a Black Terror who helped "Gramp" prove he was capable and bave. Jim Hayes was represented by John Jarvis.

Fred Alden, also a "Black Terror," was Art's friend, who was going to convince them that he was grown up. Calvin Cooper took the part of Fred Alden.





## Music

The Caney schools have always featured music, both in the high school and in the grades. The past two years the work has been carried out especially well under the supervision of Neal Hollis, a graduate of the Kansas City University.

This year Mr. Hollis was able to give more time to band and orchestra and to his high school work because of the employment of a grade school supervisor, Miss Wilda Dunbar. The band and orchestra had a period for rehearsal each day, while the glee clubs, boys' and girls, met every other day.

The music department had many special groups and several soloists who furnished music for school and community events. The special programs given on Sunday afternoons by the various groups were well attended and given.

Donald Hansen, clarinet, Jack Oliver, violin, Billy McBurney, cello, entered the music contests at Southwestern College, Donald winning a second place.

The Girls' Glee club won third and the orchestra first at Pittsburg. Donald Hansen played a clarinet solo. At Emporia the Boys' Glee club sang in the group contests and Kathryn Hilford and Betty Jennings sang solos. Jack Diver, violin, Billy McBurney, cello, and Woodrow Leach, flute, played.

Several of the members of the high school band have been invited to play with the city band while the better of the players of the Junior high school band are rewarded by being permitted to play in the high school band.

The work of the department is bringing out the talent of the school and the quality of music played is getting better each year. Each of the musical organizations take several good trips which helps to create more interest in music. While we have a good enrollment in music in the high school, it is hoped next year there will be many more. Especially it is desired to strengthen the boys' glee club. More trips and more special events are planned for the music department next year. Music should be a part of every person's education, if that education is to be balanced. Mr. Hollis says it is possible for about ninety per cent of every student body to become musicians, if these persons really try.



# The KANE KAN. Glee Clubs

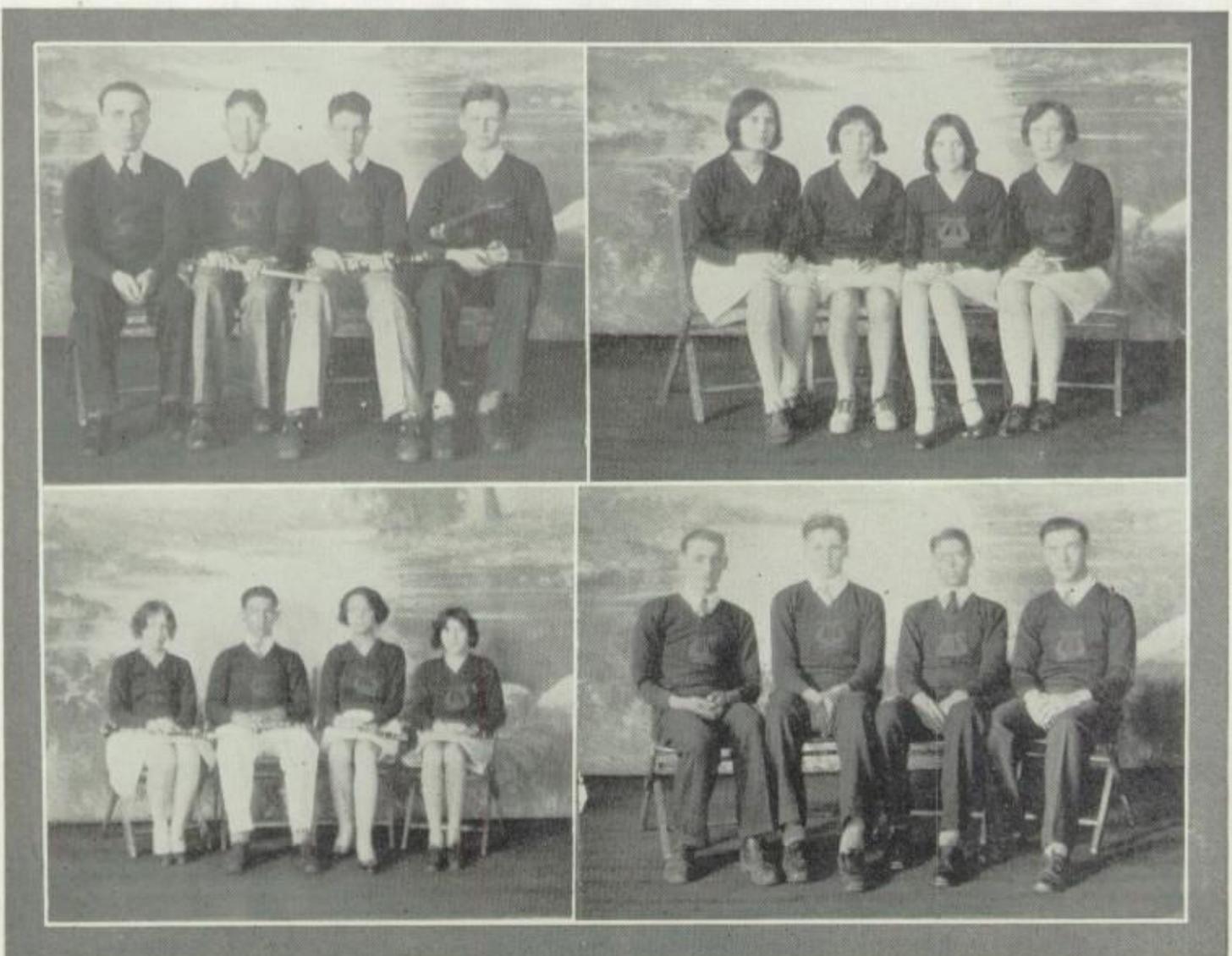


*First Row*—Lila White, Nadia Theys, Dorothy Harris, Zelma Penfield, Ruth Hale, Irma Lee Wilker, Jewel Cooprider, Kathryn Sircoulomb, Kathleen Gibbs, Cora Jean Hepner, Dorothy Kuper, Helen Toner, Lorene Bennett, Margaret Lambdin, John Julia Strong, Violetta Arnold.

*Second Row*—Margaret Hilford, Kathryn Hilford, Honora Nolan, Alleene Caldwell, Betty Jennings, Virginia Stanton, Leva Kirby, Kathryn Reasonover, Electa Eastman, Teresa Harris, Luvenia Leavitt, Mary Beth Daniels, Alice Sternberg, Blanche Glatfelder, Kathleen Fitzpatrick, Ella Mae Farley, Kathryn Longtolft.

*Third Row*—Ben McInroy, William Holeman, Otto Skinner, Austin Martin, William Thomasson, Robert Rardon, Jack Oliver, Joe Foster, Howard Buergey, Clifford Sterling, Earl Swank, Hubert VanAtta, Alfred Williamson.

## Quartets



*String Quartet*—Jack Oliver, Dorothy Kuper, Mary Louise Baker, Zelma Penfield.

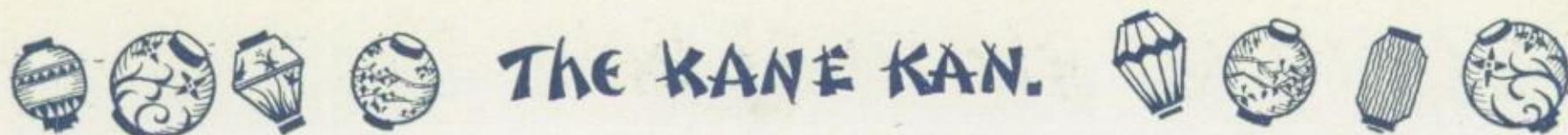
*Clarinet Quartet*—Marion Damon, Nema Lue Gause, Alice Sternberg, Margaret Hilford.

*Boys' Quartet*—William Holeman, Jack Oliver, Robert Rardon, Earl Swank.

*Girls' Quartet*—Kathryn Hilford, Betty Jennings, Alleene Caldwell, Margaret Lambdin.

*Instrumental Quartet*—Neal Hollis, Jack Oliver, Woodrow Leach, Donald Hansen.

1930



## Orchestra



*First Violins*—Jack Oliver, Dorothy Kuper, Nema Lou Gause, Zelma Penfield, Virginia Toner, Billy Bolinger, Alleene Caldwell.

*Second Violins*—Josephine Cresswell, Claire Louise Connelly, Luvenia Leavitt, Merle Friedline, Kathleen Gibbs, Kathryn Sircoulomb, Wilma Rounds, Bethany Cooper.

*Cellos*—Billy McBurney, Cora Jean Hepner, Pauline Gause. *Viola*—Dortha Froebe.

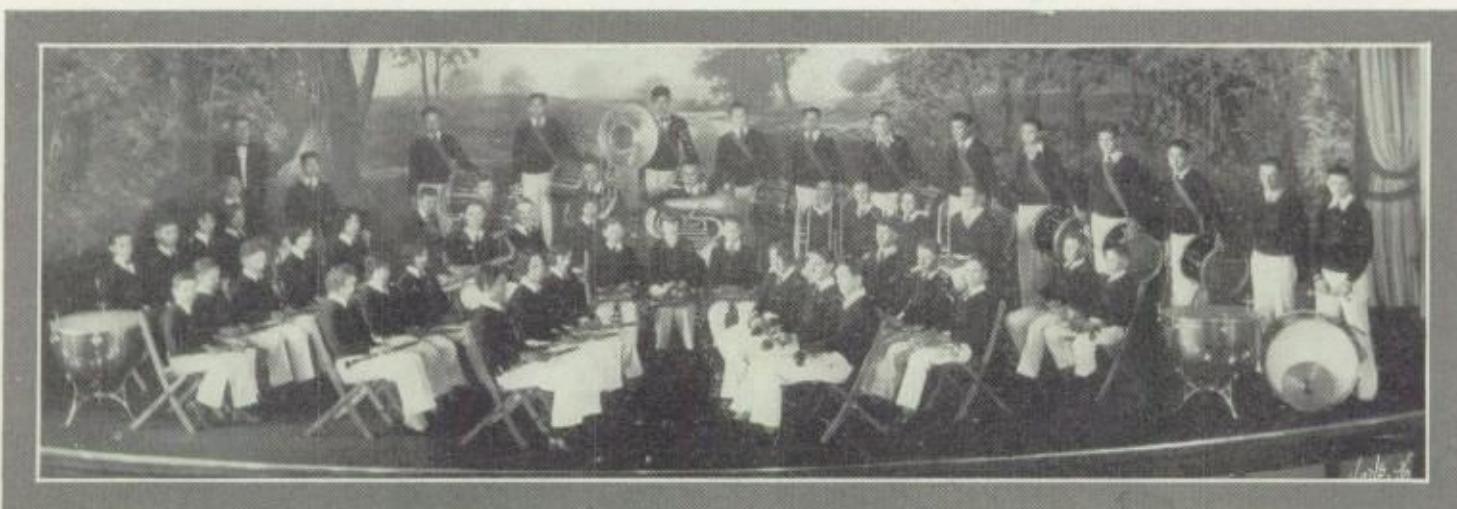
*String Bass*—Jewel Cooprider, Treva Dancer, Carmelita Roth, Electa Eastman.

*First Clarinet*—Donald Hansen. *Second Clarinet*—Marion Damon. *Oboe*—Alice Sternberg.

*Flute*—Woodrow Leach. *Bassoon*—Donald Cushman. *First Cornet*—Elwyn Ayres.

*Second Cornet*—Calvin Cooper. *First Horn*—Wright Whitney. *Second Horn*—Gerald Sanders, Lila White. *Trombone*—Kathryn Hilford. *Kettle Drum*—Yvonne Lambiotte.

*Snare Drum*—Gerald Patchen. *Piano*—Orlena Bennett.



## BAND

*Cornets*—Elwyn Ayres, Calvin Cooper, Carmelita Roth, Wright Whitney, Gerald Sanders, Leslie Gordon, Dale Erick, Leslie Roberts.

*Clarinets*—Marion Damon, Nema Lou Gause, Alice Sternberg, Pauline Gause, Margaret Hilford, Raymond Charles, Lonnie Wilson, Joan Stone, Claire Louise Connelly, Junior Garrison, Wallace Caffey, Virginia Toner, Ruby Reavis.

*Saxophone*—Charles Mills, Donald Cushman, Jack Hannon, Marion Maze.

*Flute*—Margaret Williams.

*Bass Horn*—Charles Lingle, Billy McBurney.

*French Horn*—Lonnie Wilson, Lila White, Kenneth Cook.

*Trombone*—Jack Oliver, Kathryn Hilford, Leroy Eakes, Harold VanAtta.

*Bass Drum*—Bob Rardon

*Snare Drum*—Carl Soden.

## DRUM CORPS

*Snare Drums*—Wallace Youngs, Richard Franks, Joe Foster, Earl Swank, Jack Gregg, John Jarvis, Gerald Patchen, Raymond Arnold, Austin Martin, Ben McInroy.

*Bass Drum*—William Thomasson.

*Cymbals*—William Holeman.



# THE KANE KAN.



## "The Golden Trail"

Don Carlos Alvarado (with his only daughter, Barbarita, and friends) is obliged to stop at Mike's Golden Trail Hotel enroute to a double birthday celebration at Sonora. He finds Don Pedro Carranza with ranchero followers already arrived at Mike's and learns that an emigrant train from the far east is expected. Soon after his arrival, Smiling Charlie, a friend of the family and a pony express rider, is chased in by bandits with his consignment of gold dust. Charlie's danger crystalizes Barbarita's feelings to those of deep love and a mutual avowal takes place that evening. Later, bandits arrive, enter the hotel, bind Charlie and apparently make off with the gold consignment, and they also take Carmela which is one of Don Carlos' party. Charlie is finally freed.

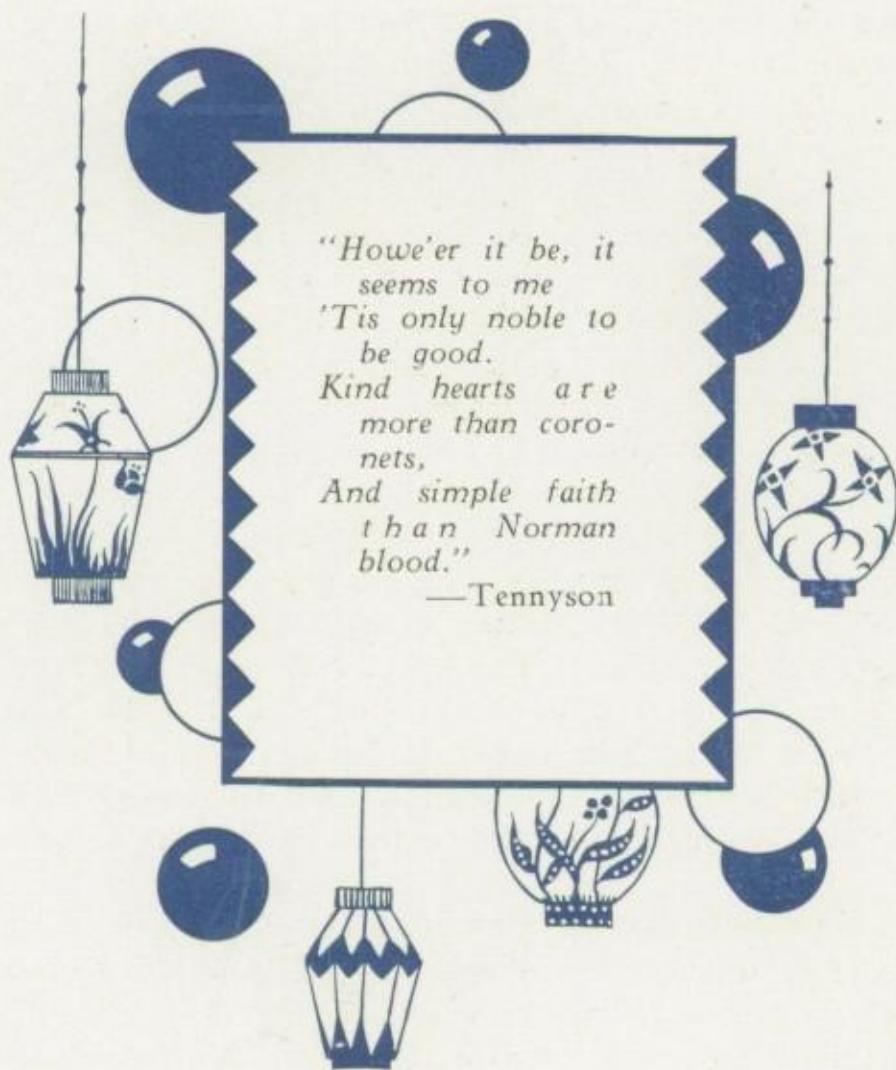
The second act opens with a gay celebration of the emigrants over their safe arrival in California. Don Carlos' servants refuse to proceed to Sonora fearing bandits and he decides to hold Barbarita's birthday celebration at the hotel, which he announces the following day and also his daughter's betrothal to Charlie. It is planned that Barbarita will wear the Alvarado family jewels and that a betrothal dance will take place on her birthday.

Everybody attends the sports at the emigrant encampment, leaving Charlie on guard. Dead-shot Dick, his sworn enemy, appears with some miners and lays a false charge of theft and murder against Charlie. Charlie is only saved from the fate of hanging by Trapper Joe, with his protege Ted appearing to cover the miners with rifles and rescue him. Dick is suspected by Charlie of being the bandit chief, and that night he organizes an armed posse of emigrants and leads them against the bandit rendezvous upon information given by Carmela who has escaped.

The third act opens upon Barbarita's birthday with Charlie still absent and Barbarita fearing much for his safety. With just a few men about, Don Pedro summons his supposed rancheros, declares himself the dreaded bandit leader, Murietta with dead-shot Dick as his lieutenant, and demands both gold and the Alvarado family jewels of Don Carlos. By a ruse Carmela delays him until Charlie and his band return with Dick a prisoner. The tables are now turned; the gold consignment is recovered, the betrothal dance takes place and a very happy finale closes the play.

### CAST OF CHARACTERS

Don Carlos Alvadora	Charles Lingle
Don Pedro Carranza	Earl Swank
Mike	Robert Rardon
"Smiling Charlie"	Bill Thomasson
Barbarita	Betty Jennings
Montmorency Puddington	Gerald Patchen
Carmela	Honora Nolan
Dead-Shot Dick	Jack Oliver
Modeste	Alleene Caldwell
Joe Grimble	William Holeman
Tan	Carl Soden
Martin Hurd	Raymond Arnold
Maud Hurd, his wife	Sarah Howser
Sylvia Hurd, their daughter	Zelma Penfield
Tom and Bill, miners	Austin Martin. Calvin Cooper



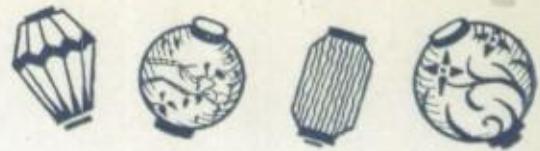
*"Howe'er it be, it  
seems to me  
'Tis only noble to  
be good.  
Kind hearts are  
more than coro-  
nets,  
And simple faith  
than Norman  
blood."*

—Tennyson

# Nobility



# THE KANE KAN.



## Junior Jollies

The Class of '31 presented the Junior Jollies on board "The Majestic" February 25, 1930.

A popularity contest was given for the most popular boy and girl in the Caney high school. Each class choose their representatives: Freshman, Kathleen Gibbs and Sammy Doss; Sophomore, Almeda Roe and Richard Franks; Junior, Pauline McQuillen and Jim Nolan; Seniors, Yvonne Lambiotte and Charles Lingle. The Juniors won and Pauline and Jim were made the object of "The Surprise on board the Majestic," by presenting each with a gift.

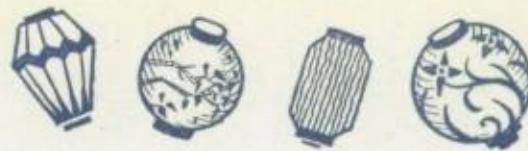
The setting was cleverly staged on a deck and was first shown with the Junior guests singing their peppy sailor song. The guests were entertained throughout the evening by dances fo the Sailors, Hawaiians, Tappers, Dream Girls, Flappers and Fancy Fencers. The Novelty Tumblers proved themselves capable as well as the "Loving Lunatics" in an unusual and different skit. The Fashions were modeled for Murphy's, Goddens, Daniels' Clothing Store, and Merrill Clothing store by pretty and handsome students. A violin solo was given by Leslie Scoville from Coffeyville, besides the music furnished by the Hawaiian Trio and accompanists.

Captain Woodrow Leach cleverly announced the entertainers with the assistance of Lieutenant Elwyn Ayres as interference.

Pretty costumes, clever acting, beautiful and peppy dancing, unusual stunts, music, fun and jokes, all spelled success for the Junior Jollies. The event was directed by Miss Francis and Mrs. Tayman and assisted by Junior sponsors with the hearty co-operation of Caney high students.



# The KANE KAN.



## Junior Jollies



Sponsored by Junior Class  
February 25th 1930



## Junior-Senior Banquet

The annual Junior-Senior banquet was held in the high school gymnasium Friday evening, April 18, at 6:45, at which time the Juniors as Indians, entertained their "Japanese" friends, by giving an Indian pow-Wow.

The feature of the evening was the entertainment furnished by two Osage Indians, Raymond and Douglas Red Corn, of Pawhuska, and Mr. Harland, of Tulsa University. They danced, told fables and interpreted songs.

The gymnasium was decorated in a manner characteristic to the Indian theme of the evening. Quartet tables were placed within a large wigwam of crepe paper of many couples. In the center of the wigwam was a small pool with canoes and Indians on and near it. Outside the wigwam were a totem pole, canoe, moss, trees and other decorations. Lighting was from tinted lights from the ceiling and candles on the table.

A small tepee was in the center of each table. Small canoes were used as nutcups and a small paddle with the name burned upon it served as the place card. Behind each canoe stool a small Indian doll. The program was an a parchment scroll which had a feather tied to it.

The menu was quite Indian in style. It was:

	Fruit of the Woods
Buffalo Cuts	White Root
	Maize in Tymbales
	Pone
Wild Berries	White Man's Relish
	Indian Tom Toms
Indian Corn	Pale Face
Yum Yums	Nuts
	Cloudy Water

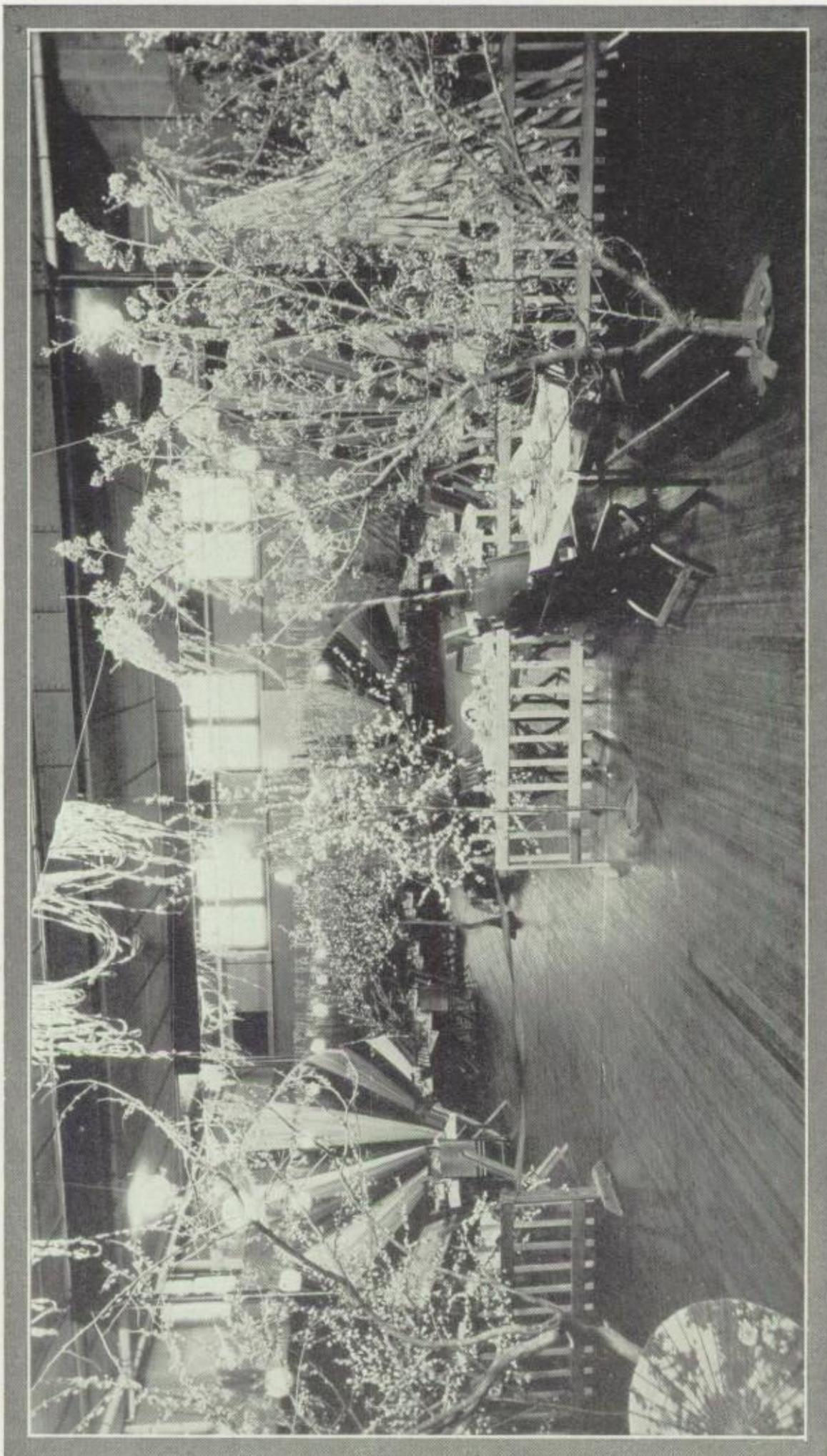
Woodrow Leach was toastmaster and handled the program well. The toasts given were:

- "The Last War Whoop"—Lewis Theiss
- "The Medicine Man"—Supt. J. R. Popkins
- "The Wampum Belt"—F. G. Keiser
- "The Happy Hunting Ground"—Dorothy Kuper
- "Feathers and War Paint"—Dortha Froebe.

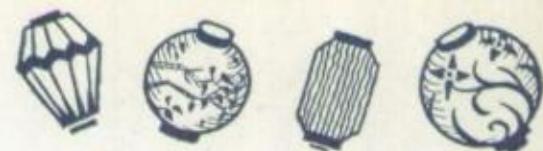
The Class of 1930 felt they were royally entertained by the Class of 1931 at this banquet.



# THE KANE KAN.



*Junior-Senior Banquet 1929*



## School Calendar



### September

2—School begins. Teachers introduced.  
4-5—Junior and Senior Classes organized.  
9—Sophomore Class organized.  
13—Freshman Class organized.  
19—Kane Kan Staff chosen.  
Chapel called to instruct Freshmen.  
20—All School Party. What happened to Bill?  
21—Football game.  
Caney 0, Bartlesville 35.  
23—Ninth hour reserved for studious students.  
24—Will we have grade cuts this year?  
25—Nakenak Contest closed.  
Sophomores won.  
27—Senior Chapel.  
Football game. Caney 0, Independence 20.

### October

4—Football game.  
Caney 0, Altamont 12.  
11—Junior Chapel.  
Football game. Caney 0, Sedan 8.  
14-15—Grade cards.  
18—Pep Chapel. Football game  
Caney 0, Neodesha 33.  
24—Howard B. called Yvonne up for date.  
Playmaker Play.  
25—Junior-Senior Hallowe'en Party.  
Football game. Caney 0, Elk City 12.  
29—Neewollah  
30—Football game. Caney 0, Dewey 24.  
31—Teachers' meeting

### November

6—Band on Booster Trip.  
8—Football game. Cherryvale 25, Caney 0.  
11—Armistice Day  
14—Operetta  
15—Football game. Caney 0, Howard 21.  
21—Ministerial Chapel  
Sophomore Chapel  
22—Football game. Caney 14, Cedarvale 6  
Pep chapel  
26-27—Grade cards  
27—Freshman Chapel  
Thanksgiving vacation



# THE KANE KAN.



## December

- 10—Chapel  
Senior rings arrive.
- 13—B. B. game. Caney 17, Grenola 18
- 20—B. B. game. Caney 32, Moline 4  
Christmas program  
Christmas vacation begins.
- 27—B. B. game. Caney 27, Peru 19.
- 30—School again after vacation
- 31—B. B. game. Caney 13, Alumni 21

## January

- 3—Pep Chapel  
B. B. Game. Caney 13, Neodesha 7.
- 8-9—Final exams!  
Many students seen talking to Mr. Boyles
- 13—Grade cards.
- 14—Kane Kan Staff meeting
- 17—Some people are so graceful they can fall down stairs.
- 24—B. B. game. Caney 21, Chautauqua 11.
- 25—Yetta, Miss Hunt and Miss Selleck went on fishing trip. They caught two fish.  
Miss Hunt fell in.
- 28—Tardiness is popular?
- 29—Chapel. Only 15 more weeks until school will be out.
- 30—Dramatic Art Class entertains
- 31—B. B. game. Caney 29, Peru 24.  
Mr. Popkins in Wichita.

## February

- 2—Birthday Anniversary of two great persons.  
Ground Hog—Yvonne L.
- 3—Man of Emporia talked to Seniors  
Mr. Popkins re-elected
- 4—B. B. game. Caney 27, Copan 17
- 5—Chapel
- 7—Freshman Chapel  
Pep Chapel  
B. B. game. Caney 21, Longton 20
- 10—Freshmen and Sophomore pictures taken.
- 11—Mr. Popkins obeyed orders and had the Department pictures taken.
- 12—Mrs. Thompson home at 4 o'clock
- 14—B. B. game. Caney 14, Sedan 38.
- 17—Dedication of annual  
"To parents" of Senior Class  
Popularity Contest begins  
Sponsored by Juniors
- 18—B. B. game. Caney 24, Cedarvale 28



Much Ice and Snow comes in January



J. R. Popkins elected Superintendent



Mr. Boyles gives out the Gradecards



Junior Polka Given



# THE KANE KAN.



Jesson Washes Windows

Senior Play is given

Kathryn Reasonover is Best Hobo

Ben Picks Dandelions

Seniors are Graduated

21—B. B. game. Caney 24, Elk Falls 10  
Sophomore Chapel  
25—Junior Jollies. Paulyne McQuillen and Jim Nolan most popular girl and boy in High School.  
Senior Play Cast.  
25-26—Grade cards.

## March

4—B. B. game. Caney 17, Bartlesville 33  
6—Chapel  
7—Pepperettes sponsor Pie Supper  
13—Chapel—Coffeyville  
Junior College entertains  
14—B. B. Tournament at Neodesha  
15—Spring has come! Jack Jesson washed windows.  
20—Seniors presents "Oh Kay!"  
24—Tyro entertains with Chapel  
25—Chapel  
31—Baseball game.  
Bartlesville 18, Caney 1.

## April

1—Hobo Day  
Chapel. Seniors go to Bartlesville for picnic.  
2—Baseball game, Bartlesville 15, Caney 3  
8—Sophomore Party.  
Baseball game. Caney 12, Chautauqua 3  
8-9—Grade cards  
11—Baseball. Elgin 6, Caney 15.  
16—Tennis and Golf. Independence Caney.  
18—Junior-Senior Banquet  
Baseball. Peru-Caney.  
24-25—Pittsburg Music Contest  
25—B. B. Chautauqua-Caney.  
26—Typing Contest at Independence.

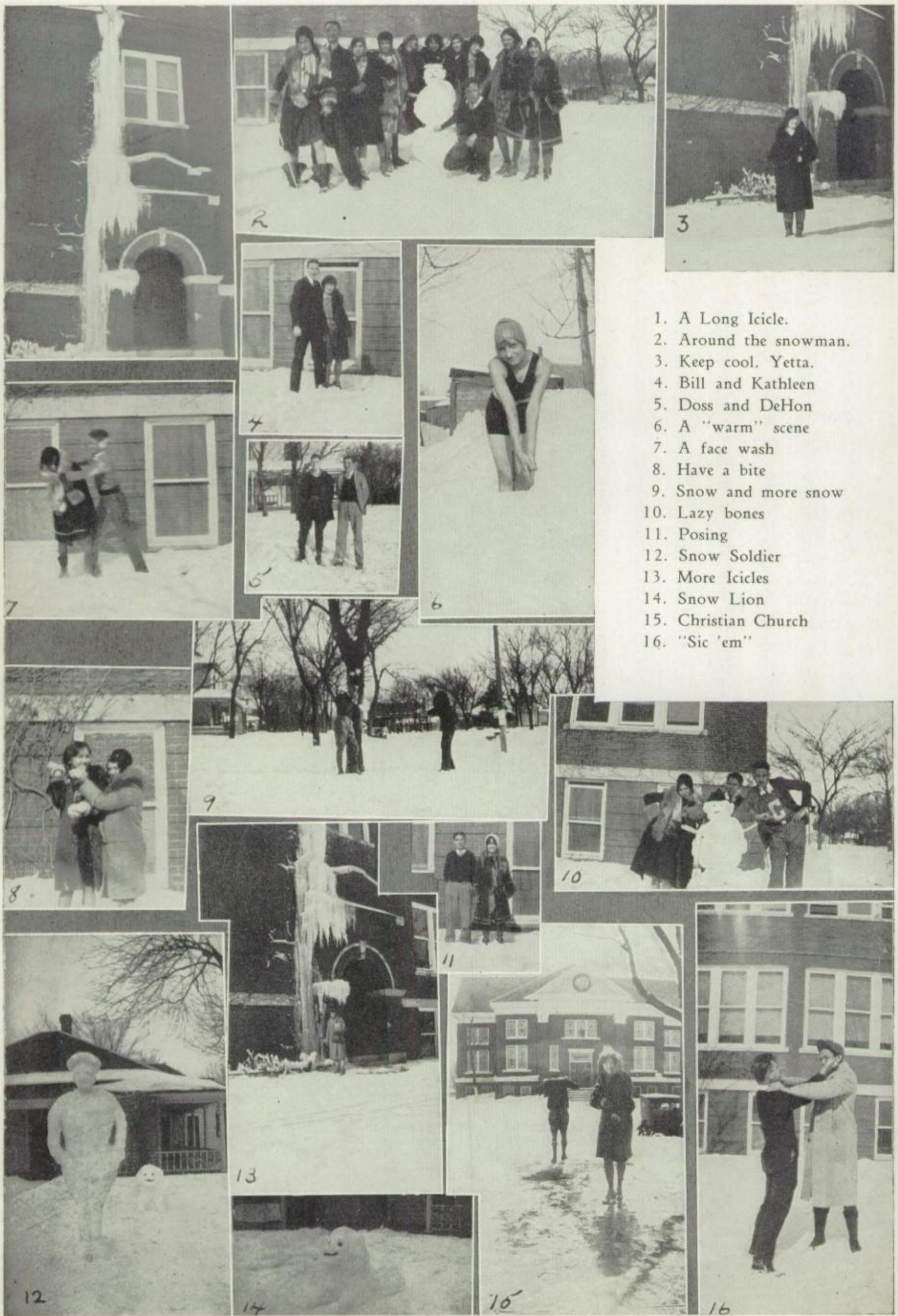
## May

1-2—Emporia Teachers' College Music Contest.  
9—Senior Class Play  
11—Baccalaureate Sermon  
13-14—Exams.  
16—Commencement.



1. The "baby" Freshmen
2. Charles Clark
3. Dortha Froebe and "Piffle"
5. Johnny Jarvis
6. Josephine Creswell
7. Prof. J. R. Popkins
8. Mr. T. K. Boyles, Principal
9. Mrs. Helen Thompson
10. Betty Jennings and Donald H.
11. Benny McInroy
12. Yvonne Lambotte
13. Harriett Shelton
14. Evelyn Rogers and sister.





# NUTS

1. Harold VanAtta
2. Jack Gregg and Wallace Youngs
3. Kathryn Longtoft and Cora Jean Hepner
4. Lee Kocker
5. Pauline Gause
6. Kathleen Gibbs
7. Charles Clark
8. Sammy Doss
9. Earl Swank
10. Dorothy Kuper
11. Josephine Cresswell
12. Carl Soden

K. MILFORD.



1. Pajama Girls
2. Helen Toner
3. More Pajamas
4. Tooting for C. J.
5. Miss Francis
6. Dorothy Kuper
7. Ready for Freshmen
8. Long and Short
9. "Name it"
10. Helen, again
11. The Band
12. Four of the squad





## Senior Class History

Four years ago in September, 1927, a Japanese Junk named "Education" began its long voyage on the sea of "Ki Chong". When this Junk left Port Freshman it had four stops to make before its journey would be complete. They were Sophomore Harbor, Port Junior and Port Senior and then pass out of Graduation Gate.

During their first part of the journey there were fifty-seven members on board and their sponsors were Miss Berger, Miss White and Mr. Mathews. The officers were, President, Dorris Pendleton; Vice President, Coleen Goodbar; Secretary-Treasurer, Fletcher Hilton.

Freshman initiation was by the all-school party and after initiation they seemed quite capable; having members in debate, orchestra, band and on the paper staff.

Now anchoring at Sophomore Harbor, a vacation was enjoyed. But again on Sept. 5, forty passengers left the harbor and continued their journey. The advisors were Miss Berger, Miss Coon and Mr. Roberts. The leaders chosen were Geneva Hale as President, Charles Lingle, Vice President, John Jarvis, Secretary, and Orlena Bennett, Treasurer.

Among the events enjoyed were the All School party and on Feb. 14th, a Valentine Party.

The Sophomores took part in the events of the school because now they were upper-class men. There were Sophomores in the band and orchestra. Many members were in the glee clubs, operetta, debate and paper staff.

Port Junior was now reached and labor was cast aside for vacation. When the passengers again boarded the Junk there were thirty-eight in the group. The sponsors were Miss Berger, Miss Francis and Mr. Roberts. The class officers chosen were, President, Dortha Froebe; Vice President, Cora Jean Hepner; Secretary, Elwyn Ayres, and Treasurer, Calvin Cooper.

We attended the All School Party and entertained the Seniors with a Hal-low'e'en Party.

We were not what one could term "wealthy"—so in order to get the necessary funds to give the Seniors a banquet, we gave a carnival and follies which was a great success—enough so that we were able to give the dignified Seniors a most glorious banquet on April 5. The Junk was very appropriately designed in Japanese style and the San Lovee Ladies—noted dancers of old Japan consented to dance for us.

The Nakenak staff contained four Juniors and nine of these famous people were in the orchestra and band. Four of us were in the Playmaker Play and Junior musical talent was displayed in the glee clubs, quartettes and operetta.

By having some of the Juniors in these events we decided we had closed the year quite successfully as we dropped anchor at Port Senior.

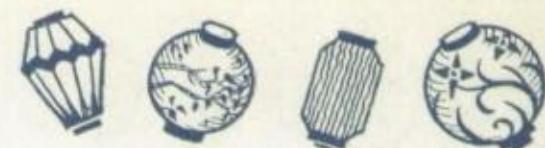
Again we boarded the Junk in September but now our number was only twenty-six; which accounted for our motto: "Not Quantity but Quality."

Our sponsors were: Miss Berger, Miss Francis and Mr. Roberts. The class officers were:

LEWIS THEISS	President
CHARLES LINGLE	Vice President
CORA JEAN HEPNER	Sec.-Treas.



# THE KANE KAN.



The Senior Play, "Oh Kay" was given March 18.

Among our amusements were the Hallowe'en Party given us by the Juniors. On April 1, we all turned Hoboes and enjoyed a half day holiday in the park at Bartlesville. On April 18, was the Junior-Senior Banquet and the Seniors were the guests.

Six Seniors were in the orchestra and band and also in the chorus classes.

In the Playmaker Play were: Dortha Froebe, Yvonne Lambiotte, Cora Jean Hepner, Elwyn Ayres and Charles Mills.

Now being Seniors upon the Junk, it was necessary to have some sort of a mark of distinction. This was given them by their rings which far surpassed all other previous Senior rings. They were characteristically Japanese.

The Seniors had a special day on May 8. This was their last appearance before their fellow classmates and preparations were made for the departure of these famous passengers from the Junk who would return only as guests.

Graduation Gate was now in view and when the Junk sailed through the Seniors, having spent four years in preparation, were able to go into the unknown sea quite accomplished, others thinking themselves not as learned and wise as they might be took up further education so they could be called "wise men."

So the journey ended quite successfully for those who had been faithful to complete it. The water they would sail on would be fairly smooth but those who had not stayed with the Junk "Education" were doomed to have rough sailing.

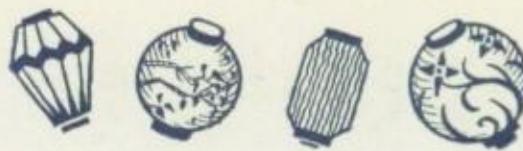
## Senior Class Prophecy

While resting in my garden in Japan I feel tempted to let my thoughts wander to the days when I was happiest. Who could help but dream in such surroundings? This wonderful old garden has more delicacy than exoticness of beauty. Feathery grasses more than man-tall sway film-like in tiny buffets of wind so slight that only such feathers can feel it for wind. Wisteria clings to arches hidden by its green-violet profusion, arches twisted and repeated, something torii and pai-fang in shape. Late summer violets, incredibly sweet, tiny, pink and white lilies, sweeter than the violets are peeping up everywhere, curling knotted ribbons of sandle-wood must run like body rivulets through the grass; wind flowers and tulips make pools of rainbow here and there; great roomy stone benches carved into lace nad embroidery command you to look, proclaim their own costliness gravely tempt you to rest and to lounge; a green silken stream runs under a camel-back bridge of gleaming cut and interlaced red marble half smothered in honey-suckle jasmine. But it is the exquisite sweep of the great walled garden, its wonton, unexpected twins and twists, loops and bends; its trees and the sparkling sky above it that makes its chief loveliness. An imperial garden!

This astonishing garden carries me back to something—but I cannot clearly think, as yet, what it is. Ah, yes! the Japanese garden where we had our Junior-Senior banquet when I was in high school. That was in 1929. Years ago, but I see it plainly now, very plainly. Ah! how well I remember that Lewis Theiss, our class president in 1930, gave a toast at our banquet. What is that I hear?—music from a radio. It has stopped now and I hear the announcer saying, "You will now hear the president of the United States make a talk to the high school seniors of the world. His topic will be 'The Aims of the High School Senior.'—President Theiss."



# THE KANE KAN.



Something about that topic sounds familiar. I can hear Lewis' masterful voice now. What is he saying? He is saying, "The first talk I ever made was at a Junior-Senior banquet. My topic being, 'The Aims of C. H. S.', which carries my thoughts back to my high school days." He too, remembers our banquet. What an interesting speech. Am I dreaming or do I really hear the announcer say that, "We will at this time hear the first woman vice president of the United States give a few words to the Seniors of the world. She will endeavor to show them how 'Perseverance' is an important factor to practice in life. You will now hear Miss Roberts. Just a word—will be interesting to everyone to know that the wedding date of President Theiss and Vice President Roberts has been set for March 5, the day after their term of office expires." Oh! how wonderful to hear again from my high school classmates and to think they hold so prominent a place in their country. The music—the radio—they're gone. But what joy they brought me the few minutes they were here.

I see before my eyes, dimly, Oh! very dimly, but I'm sure it's there—a little mission church. It is becoming plainer now, much plainer. I now can see two missionaries—a man and a woman, and several little Japanese children dressed in gorgeously flowered kimonas trying to catch the wonderfully colored butterflies. The features of that missionary look fairly familiar. I'm sure I've seen that blonde hair and that mustache some place. Can it be? No—yes, it is—my old classmate Benny McInroy. Why did that mustache look so familiar? He never wore one while he was in high school. Oh! yes—he always donned a mustache made of crepe hair when he was in a play, and well I remember how he hated them.

I'm going over to talk with Benny, or Rev. McInroy as I suppose he is now called. Oh! he must be the Rev. McInroy about whom I hear little Yo Ki, in the kindergarten Sunday School talk so much. I must hurry right over to talk with Benny at once. Why, where is the little mission church I saw? It had faded away. There is only a small dwelling place in a network of courtyards filled with wonderful flowers and surely enough, gorgeous butterflies. Japan is the home of the butterflies. The lovely delicate things flutter past me, singly, by twos, and in companies; soft pearl grays, spotted, striped, and rainbowed. The ones around that dwelling place are gigantic, marvelously colored "swift moths", pale blue hairstreaks, coppers, numberless cocoon spinning families reside there. Who is that queer looking creature with the net? Oh! he must be a naturalist trying to catch those delicate, fluttering butterflies. They're always doing that. Oh! I can see him straight in the face now. Why, why, it's Alfred Williamson. He used to be in my biology class. Well, I remember our field trips and better still our bug collection.

Ah! again I hear music. So soft and yet so sweet. What can it be? Oh! I can see an opera. Yes, "Madame Butterfly" is being played before my very eyes, such singing and acting I never saw before. Why, Madame Butterfly is being played by none other than Yvonne Lambiotte. I see another familiar face in the cast. Someone with a scar on his nose. Why yes, it's Charles Lingle, the sea captain. There's something—surely, Charles was a captain in our Senior play.

The buzz of an airplane comes to my ears. Why, the plane is landing. The pilot is getting out. It's a woman, people are rushing over to her. Oh! yes, she has just completed the first non-stop round-the-world flight. I heard it over the radio yesterday. The foreign minister from the United States is congratulating her. His features look familiar. They are—why it's Calvin Coop-



# THE KANE KAN.



er, the American foreign minister in Japan. Why I know that woman. She is Lila Brown. How happy I am to think one of my fellow classmen should make the first successful round the world flight.

They have faded from my sight and I now see the campus of a college—Harvard. I can see the president's office. Why, I know the president of that college. I've seen that face before. It's Elwyn Ayres. What a perfect college president he makes. He is in conference. Why, one of the curators is Earl Swank and another one of them is William Nation.

I can see a football game. So exciting. The score is tied and only two minutes to play. One of the players has been hurt. They are carrying him off the field. It's one of Yale's men. His coach is going to him. Why, I know that coach. He is Clifford Sterling and I remember that he was captain of our football team in 1930.

Oh! I can see my old home town—Caney. How it has grown and changed since I attended school there. I can see many of the Seniors of '30 there now. Charles Clark and Harold Sanders are leading business men. Harold is selling Pierce Arrow and Ford cars and has one of the largest Agencies in the middle west. Charles has a large department store—specializing in women's clothing and hats. I can see Arlene Simpson, who now married, is a sophisticated society leader. Clyde White is superintendent of schools and Howard Buergey is president of the school board. Oh! I see same graduates of '30 in the faculty too. Naomi Walker is teaching Dramatic Art and Spanish in the High School. Ellen Harris is Physical Ed. instructor and Orlena Bennett is supervisor of the kindergarten.

A different picture comes to me. It is dim yet familiar looking. I see a sophisticated looking woman walking down the street. Why, that woman is Harriett Shelton—only her name isn't Shelton now. I see it now. Harriett is living in Tyro. Oh yes, and she is political "boss" there.

Oh! I've traveled very swiftly. I can now see the office of the "Paris Times", the leading newspaper in Europe. In the circulation department I see Jim Townsell. I'm sure Jim got his experience for this position while he was in High School, delivering papers. In the editing department I see Cora Jean Hepner. She is editor-in-chief. She is married to Charles—as was expected, but since Charles' dramatic ability takes him away from home most of the time, Cora Jean keeps herself busy by doing something that she enjoys very much.

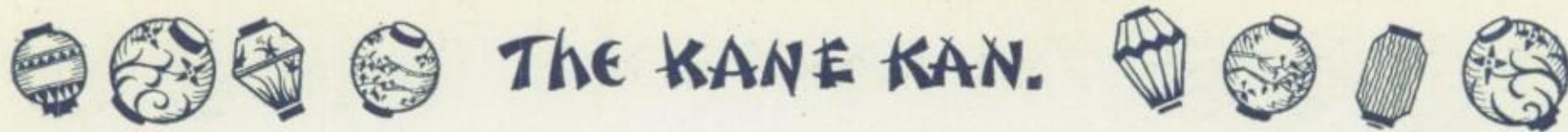
Another vision appears—a basketball team listening to instructions from their coach. The captain of the team looks familiar to me. Why, it's John Jarvis. I can see Johnny again now in Africa training elephants. I wonder—Oh! yes, I see it all. He plays basketball in winter, trains elephants in summer.

I'm in Hollywood now and I can see someone whose face I seem to recognize. Why yes, it is Charles Mills who with his saxophone is taking the place of the late Rudy Vallee and his saxophone in the movies.

I see, very dimly, another movie actress. I can't think just who it is though. Ah! it is Floy McKinney who graduated from C. H. S. in 1930.

How wonderful to hear from my very dear classmates again. What joy my gorgeous garden has given me. In one afternoon I have traveled all over the world and have seen once more my friends.

Oh! what is that? A butterfly with beautiful gauzy wings resting placidly on my nose. Why! I must have been dreaming. I have, but what a wonderful and joyful dream.



## Class Will

We, the Senior Class of 1930 of Caney High School, in the County of Montgomery, State of Kansas, in full possession of sound mind and memory, and of knowledge, do make this our last will and testament, hereby revoking all others.

Item I—To the Juniors we bequeath our reputation for having a superiority complex, because if they don't acquire it from us they will get it some other way

Item II—To the Sophomores we leave our ability to evade the ninth hour study hall at least once a week.

Item III—We leave to the Freshmen only loving and tender words of advice acquired through four long years of work and experience. Do not tremble at the stern look of the Superintendent and teachers for they are all smiles when your back is turned; have your lessons well prepared; be always ready and anxious to recite and may you close your high school course with the same standard and dignity as the Seniors of 1930.

Item IV—We do bequeath to the faculty one night each six weeks free from nervousness and headache to be spent in placing 1 or 1— on all their grade cards. The other nights are to be spent in pleasant dreams, or in whatever they want to do.

Item V—We will to Mrs. Jarvis, our efficient librarian, all our old books and notebooks, now useless to us, because we think the marginal notes may prove interesting.

Item VI—To Mr. Jesson, our much loved and highly respected janitor, we leave our kindest of thoughts and very best wishes.

We do will and bequeath our individual talents as follows:

I, Elwyn Ayres, bestow upon Robert Lee my vocabulary.

I, Orlena Bennett, grant my speed in typewriting to Paulyne McQuillen, whose ambition is to be the world's champion typist.

I, Lila Brown, do bestow upon Helen Toner, my gracefulness.

I, Howard Burgey, will my reputation as a bluff to Evelyn Gilham, so she may avoid so much hard study.

I, Calvin Cooper, leave Allene to any one who thinks he can go with her.

I, Ellen Harris, do bestow my stature as a gift to Violet Smoley.

I, Cora Jean Hepner, bequeath my originality and clever ideas to Leona Thornton, in order to keep it in Caney High.

I, John Jarvis, do bequeath my basketball career to Dale Campbell because I think he envies it.

I, Yvonne Lambiotte, leave my place in "Pansy" to Kathryn Hilford, provided she doesn't let John Jarvis put her out and make her walk back.

I, Charles Lingle, will my beautiful curls to Jack Oliver, along with a bottle of hair oil and my last request is that some member of the faculty (no preference) give Jack a ninth hour study hall every time he refuses to use the hair oil.

I, Charles Mills, bequeath my place in the Senior Play to anyone who thinks he is capable of doing it.

I, Ben McInroy, do leave to John Rounds my ability to graduate from Caney High in five years.

I, Naomi Walker, bestow upon Harry Dummond my reputation as a short-hand shark.

I, William Nation, grant to Leman Burris my ability to make a 1 in everything.



# THE KANE KAN.



To Paulyne McQuillen, I, Letha Roberts, leave my quiet manners.  
I, Harold Sanders, grant my ambition to be a "soap box orator" to Wayne Brewer.

I Harriett Shelton, leave my pamphlet on "how to get fat" to Pauline Gause.  
I, Arlene Simpson, bequeath my ability to argue with Mr. Haymaker to Margaret Lambdin.

I, Earl Swank, have nothing which I care to leave in Caney High, except Honora, and I dare anyone to try to get her.

I, Lewis Theiss, leave my job of being president of the Senior Class, to any one who thinks "speech-making" is a snap.

I, Jim Townsell, bequeath my beautiful hair to Woodrow Leach.

To Kenneth Cook, I, Clyde White, grant my gracefulness.

I, Alfred Williamson, leave my Ford to LeRoy Eaks.

Of all my possessions I, Clifford Sterling, have only 15c left, which I bequeath to Arthur in order to keep it in the family.



# THE KANE KAN.



## *Junior History*

In the year of our Lord, nineteen hundred and twenty-seven, the month of September, there came to the plains of Caney High School, a courageous tribe of braves and squaws. During this year our tribe did not venture far from the camp duties under the supervision of the three counselors.

In the second year of our Camp we gained more knowledge and higher honors over the preceding year.

This our third year we feel we have successfully borne our tribal banners of red and blue—bravery and truth.

We sponsored a booth at the Armistice Day Celebration, gave numerous Chapels, parties and entertainments including the Junior Jollies.

We have entertained the passengers of the Japanese Junk who have arrived at Port Senior with the Hallowe'en Party and the outstanding event of the year—the Indian Pow Wow.

As our tribal leaders we chose Chester Doss, Great Chief; Betty Jennings, Chief; Verner Bradford, Secretary; Virgie Copeland, Treasurer.

At the close of another year our tribe looks forward to 1931—the last days of our encampment at Caney High.



## Sophomore History

On September 5, we Freshmen became entangled in the ice-jam of Caney high school, and have now succeeded in diminishing to a small degree the difficulties lying between us and our desired pole, graduation.

We survived our initiation in the gymnastic igloo despite the severe obstacles of this region.

Our advisors were: Miss Kahn, Mr. Boyles and Mr. Hollis, and we chose for our leaders, President, Raymond Arnold; Vice President, Drexel Baker; Secretary, Honora Nolan; Treasurer, Verna Virgin, before pushing on further into this ice land.

Our class is proud of the fact that two of its members weathered the head winds and ice-jams of debate. We are also elated over the fact that our belle, Almeda Roe, was maid of honor at the Junior Jollies. Likewise the Freshman class was well represented in the operetta, and also at the music contest in Independence.

This year we had a glorious Valentine Festival and in the numbing cold we were a group warmed by vivacity.

In spite of the mists, winds and ice on September 3, 1929, we Sophomores were still gliding along on the icy plains of Caney high school, to reach our goal.

The northern lights who guided us safely over the thin ice were: Mrs. Tayman, Miss York and Mr. Hollis.

We were led on by our bold officers: President, Raymond Arnold; Vice President, Kathleen Fitzpatrick; Secretary, Zelma Penfield; and Treasurer, Kathryn Sircoulomb.

Some of our fellow comrades were members of some of the regional arts such as the Playmakers and Latin Societies and some of us have taken part in the entertainments such as the Playmaker Play and the operetta. This was good for us for the experience of being equipped to overcome the icebergs and glaciers of fears, which will help us in our later exploration after we have reached our destination, the pole. For further experience a band of us worked like madmen breaking the ice for Nakenak editions.

Many of the crew labored in band, orchestra and chorus and received the promised trip to Emporia.

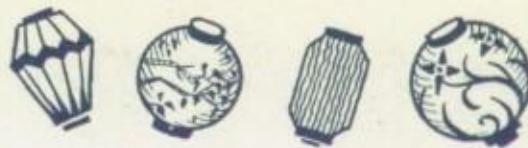
The storm raged and finally abated and so we sent our stars, Almeda Roe and Richard Franks to the Junior Jollies.

Successful thus far we were in high spirits and all met on tip-toe with expectations and celebrated with our Sophomore party. We had a glorious time and were forgetful for a time of the hardships of the cold and storm on our journey thus far.

The deep place of accomplishment sinks upon us, and we shall toil on and the harvest will come. These long, moonlit polar nights with all their yearning, will be like a dream that has come and passed away.



# THE KANE KAN.



## Log of S. S. Freshmen

On September 3, 1929, a sturdy and staunch new Steam Ship, christened the "Freshmen", was launched upon a four year cruise of the Educational Sea.

The personnel of the ship was, Carl Soden, Captain; John Rounds, First Mate; Kathleen Gibbs, Purser; Mrs. Thompson and Mr. Campbell, Pilots. The crew numbered sixty-nine.

During the first year of the voyage, the crew engaged in many activities.

The Nakenak Staff claimed Pauline Gause as "Freshman" reporter, and several others helped with the paper in various capacities.

One of the big events of the year was the annual All-School party at which the "S. S. Freshmen" was initiated and welcomed into the High School Fleet. Later in the year the crew enjoyed a picnic of its own on the banks of the Caney River.

The ship did its share in entertaining the entire fleet by presenting several interesting chapels.

Members of the crew were actively engaged in the fleet's athletics. Carl Soden was captain of the "Freshmen" basketball team and others were members of the squad.

In the music department, the "S. S. Freshmen" was well represented, both band and orchestra claiming a number of the crew. The Operetta offered by the music department claimed two members in its cast, Gerald Patchen and Carl Soden.

The Ship chose Kathleen Gibbs, Mary B. Daniels, Alice Sternberg, Ruth Hale, Treva Dancer, and Pauline Gause as Pepperettes.

A Revere, "The Junior Jollies" sponsored by an Indian tribe, the Juniors, was presented in March and the crew of the "Freshmen" sent several entertainers to help make the project a success.

"High Flyers" presented by the Playmakers, found Alice Sternberg playing a prominent part. Others of the crew ably helped in its production.

Unusually fair weather was enjoyed on this first year voyage, excepting when in January and May they were delayed by strong winds which might have terminated in hurricanes but for the bravery and sturdiness of the crew.

On May 16, 1930, the first year voyage of the S. S. Freshmen was ended and she was put in dry dock for her annual overhauling. P. G.



# THE KANE KAN.



## Our Advertisers

Throughout the next few pages, advertisements of Caney concerns will be found. Without these advertisements this annual would be impossible.

The Kane Kan staff asks that the buyers of the annuals remember these loyal business firms when considering purchases because it is by boosting those who help us that all will be benefited.

The staff wishes the advertisers to know that they appreciate their patronage.

---

I'll never ask another woman to marry me as long as I live.  
Refused again?  
No, accepted.

---

Yetta—Have you noticed how much better I rest after a day's fishing?  
Miss Hunt—No, but I have noticed how much easier you lie after a day's fishing than upon other days.

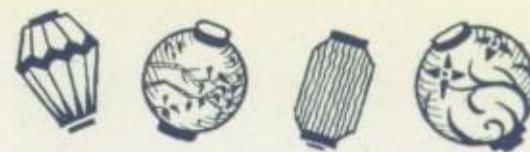
### THE HOME NATIONAL BANK

CANEY, KANSAS

Courteous Treatment and Dependable Service  
Consistent with Safe and Conservative Banking



# The KANE KAN.



We Strive to Please

## MAHON FURNITURE CO.

Phone 429

The Home of Good  
Furniture

*A Taking Girl*  
She took my hand in sheltered nooks,  
She took my candy and my books,  
She took that lustrous wrap of fur,  
She took those gloves I bought for her,  
She took my words of love and care,  
She took my flowers, rich and rare,  
She took my time for quite awhile,  
She took my kisses, maid so shy—  
She took, I must confess, my eye,  
She took whatever I would buy,  
And then she took another guy.

Dorothy Kuper—What's on your mind?  
Helen Toner—Thoughts.  
D. Kuper—Treat them kindly. They're  
in a strange place.

## Burgner-Bowman Mathews Lumber Co.

*"Where Quality Tells  
and price sells."*

Phone 144. F. M. Allen, Mgr.

This Space Donated  
by

## Mitchell's Bakery

## The Bon Ami Lumber Company

Everything in Paint  
Phone 35

*Max's Saxophone*  
"If music be the food of love,  
The saxophone's an omelette."  
—Shake.

I love the oodly saxophone  
That toots and yoodles all the day,  
I love its slippy slobber tone,  
Its cooing, off-pitch, woozy way.

I worship Max, who blows the sax,  
His eyes a-shut, his neck so tight,  
His hair all slick, his fingers quick,  
His foot a-patting thru the night.

My heart quite leaves me when I hear  
Dear Max's sax a-making moan,  
My sad soul sobs in goofy gobs,  
Just like his oodly saxophone.

## Fisher's Grocery

Good Groceries  
Quality Meats

Phones  
325-326

Caney  
Kansas

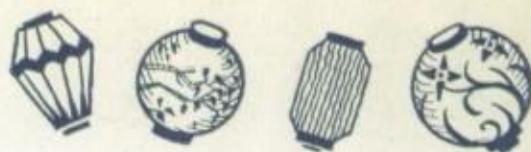
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1930



## The KANE KAN.



Mrs. Jones—Where did those large rocks come from?

Chas. Lingle—The glaciers brought them down.

Jones—But where are the glaciers?

Lingle—They have gone back after more rocks.

---

A patient in a hospital awoke after an operation and found the blinds of his room drawn.

"Why are those blinds down, doctor?" he asked.

"Well," said the physician, "there's a fire burning across the alley and I didn't want you to wake up and think the operation had been a failure."

---

Judge—L. Buris, have you ever taken the oath? Do you know how to swear?

L. Buris—Yes, Judge, I used to be your caddie.

---

Bill Thomasson—Look here, waiter, I've found a button in this salad.

Waiter—That's all right, sir, it's part of the dressing.

---

Abe, said Mrs. Cohen. I was looking at the nicest bedroom suite today and would you believe it, it only cost one hundred and ninety-five dollars.

Vot! exclaimed Cohen. A hundred and ninety-five dollars for a bedroom soot. Don't buy it, I can veer my old pajamas.

The Oldest Bank in Caney

CANEY BOOSTER

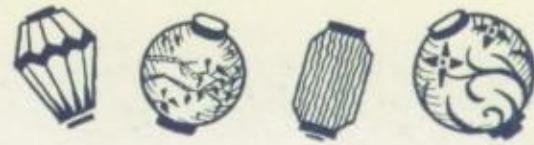
## THE CANEY VALLEY NATIONAL BANK

A Friend to All

*Always Welcome When You Call*



**The KANE KAN.**



If it's done with heat

**G A S**

will do it better

Bring us your fuel problems

**UNION GAS CORPORATION**

*Page Seventy-one*

1930



# THE KANE KAN.



Trade with  
**Q STORES**  
and save the difference  
**Quality and Service**  
Phone 107

What's the matter with your clock? It's stopped.  
I never wind it up. I use it as a motto.  
What do you mean?  
No tick here.

What's the matter here?  
Man broke his neck.  
What story did he fall from?  
Didn't fall—tried to see the top of the building.

"Why do you use paint?"  
"For the same reason you use rosin, papa."  
"How's that?"  
"Why, to help me draw my beau."

Mr. Boyles—My wife's a fine shot. She can hit a dollar every time.  
Mr. Hollis—That's nothing. My wife goes through my trousers and never misses a dime.

Fair Tenant—How is it there is no hot water in my room?  
Janitor—I can't let it run up to the fourth floor.  
Fair Tenant—Why not?  
Janitor—It might get over heated.

## J. A. WINKLER

Prescription  
Druggist

*Try our Soda*

Phone 75

## Home Town Bread

*Bread that is rich and creamy  
with a wholesome flavor.*

*Bread that is nutritious and  
health building.*

*Bread that always satisfies.*

Is the kind of bread made at

## CANEY BAKERY

J. C. Shumaker, Prop.

Phone 500

For Sale at Your Grocery



# The KANE KAN.



## MURPHY'S

Caney's Exclusive Ladies' Store

We fit you in everything from  
Head to Foot.

## Krueger's Variety Store

Where Your Dollar Has More Cents

Everything in School Supplies, La-  
dies' Wearing Apparel, Notions, Toil-  
et Goods, Candy and Toys. Ladies'  
Dresses and Smocks.

Joe, you were out on a lark last night.  
Yes, father.  
But you didn't get up with the lark this morning.  
No, I got up with a headache.

Fancy Dress Goods  
Shoes and Ladies'  
Ready-to-Wear

See

## GODDEN'S

## C. S. LINGLE

Tailoring, Cleaning, Pressing

Phone 476

Caney, Kansas

So she turned you down, eh?

Yes. I made the mistake of confessing that my heart was in my mouth when I proposed.

What had that to do with it?

Oh, she said she couldn't think of marrying a man whose heart wasn't in the right place.



## TONER & TOURNAY

Authorized Agents  
CANEY, KANSAS

## HARDWARE

Goodyear Tires and Tubes

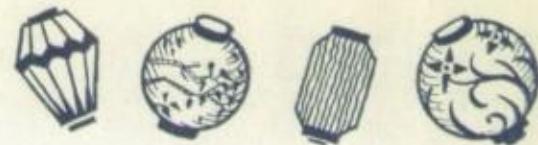
Vulcanizing

## THE ATWOOD-CARINDER HARDWARE AND FURNITURE COMPANY

CANEY, KANSAS



# THE KANE KAN.



—Everything in Music—

**BLACKLEDGE SALES CO.**

PHONE 85

Haymaker—I'm sorry to tell you, Earl S., that I found it necessary to flunk you. And do you know why?

Earl S.—I haven't the least idea.

Haymaker—You've given the exact reason.

Yvonne L—Do you make life-size enlargements from snapshots?

Photographer—That's our specialty, Miss.

Yvonne L—Here's a picture I took of the Grand Canyon.

Grace seems to be very fond of music, doesn't she?

Yes, indeed. You'll always find her at the piano when mother washes the dishes.

He—Darling, if you'll marry me I'll quit drinking, smoking and—

She—And if I don't?

He—I'll start.

Judge—Prisoner, the jury finds you guilty.

Prisoner—That's all right, judge, I know you're too intelligent to be influenced by what they say.

Another Slant for the Senior  
A Running Start for a Winning  
Finish in your future.

Will put you ahead or hold you  
back according to how you use  
it.

**Daniels' Clothing Co.**

C. L. Brown, *Manager*

Caney's Largest Clothiers

Golf Supplies

**ROY D. JOY**  
**Service Station**

Auto Necessities

Parco Gasoline

Quaker State Oils

Phone 20



# THE KANE KAN.



Bill Thomasson—Are you sure your folks know I'm coming home with you?  
Chas. Lingle—They ought to know; I argued with them for a whole hour about it.

---

Infant Son of Canpur Professor—Did you hear the stepladder fall, mamma?  
Mother—Yes. I hope father didn't fall.  
Son—He hasn't yet. He's hanging to the picture molding.

---

Sailor—We just saw some orange peels and banana skins floating by, sir.

Columbus—Was there any chewing gum or Coco-Cola bottles?

Sailor—No Sir.

Columbus—O dear! I thought we were coming to America, but this must be the West Indies.

#### *Old Stuff*

Sophomore—Teachers are worse than immigration authorities at Ellis Island nowadays.

Alumnus—How come?

They've swiped the slogan: "They shall not pass."

#### *Which Way?*

A man who was asked to give a recommendation for a patent medicine, said:

"It is the best medicine I have ever tried. I bought half-a-dozen bottles for my mother-in-law. She was at death's door when she began taking it, and it pulled her through."

#### *Didn't Demand a Hero*

"This is a nice canoe, isn't it, Maud?" said the tall, dark young man.

"Very nice indeed, Charlie," replied the pretty girl sitting in the stern.

"There's just one objection to it," said the young man.

"Indeed, and what is that?" asked the girl.

"O, well, you see, if you try to kiss a girl in this canoe theres' a great danger of upsetting it, and then both the fellow and the girl would be thrown into the river."

"O, indeed!" said the girl reflectively, and she sat silent for awhile.

At length she remarked, softly, "Charlie, I can swim."

---

TRADE WITH THE MAJORITY  
at the  
**ESTES STORES**

*"The Most of the Best for the Least"*

125 W. Fourth Ave.  
Phones 321-322

600 N. Wood St.  
Phones 248-249

---

Congratulations and Best Wishes for  
THE SENIOR CLASS OF 1930

**D. M. LEACH**  
Jeweler

*"The Ideal Gift Store"*



# The KANE KAN.



Fillips Fine Food  
For Fastidious Folks

## Phillips' Cafe

Old father Adam he didst live,  
Some many years ago,  
He took a snooze one summer's day,  
The story you should know!

Now while he slept a bone he lost,  
A bone from out his side,  
The bone was set upon one end  
And covered o'er with hide.

Some arms and legs were next hooked on  
And Eve began to walk!  
Some ears and teeth were then tacked on,  
And Eve began to talk!

But if this bone was from his side  
A soup bone it must be.  
And flappers thru the years till now  
Are naught but soup, you see!

These things I've said are true, no doubt,  
But I don't care a whoop  
The girls are made of soup bones—sure!  
But, Gee, how I love soup!

—*The Boy With the Green Ink.*

## Liberty Theater

The home of high class  
entertainment.  
Your Patronage Always  
Appreciated  
C. R. Gregg, Mgr.

Fresh Cakes, Fresh Rolls

## HECK'S PAstry Shop

Buy  
Heck's Bread from your grocer

Save Money  
By Trading at  
**THE ECONOMY**

W. F. Lugeanbeal

112 W. 4th  
Caney

A. A. Ward  
Neal,  
Kansas

I ask her to wed  
And she lovingly said  
"Go to father."  
She knew that I knew that her father  
was dead,  
And she knew that I knew what a life  
he had led,  
So she knew that I knew what she meant  
when she said,  
"Go to father."—Ex.

**Elliott & Sawyer**  
The family Shoe, Hose and  
Clothing Store

Welcome to you all—High  
Class Merchandise at Low Prices  
Let us fit you properly in a  
Fine Pair of Shoes

A Good Place  
to  
Eat and Drink

## THE ARCADE





# THE KANE KAN.



## A HUNDRED YEARS TO COME

*Who'll press for gold this crowded street,  
A hundred years to come?  
Who'll tread yon church with willing feet,  
A hundred years to come?  
Pale, trembling age and fiery youth,  
And childhood with its brow of truth,  
The rich and poor, on land, on sea,  
Where will the mighty millions be,  
A hundred years to come?*

*We all within our graves shall sleep,  
A hundred years to come;  
No living soul for us will weep,  
A hundred years to come.  
But other men our land will till,  
And others then our street will fill,  
And other words will sing as gay,  
And bright the sunshine as to-day,  
A hundred years to come.*

—William Goldsmith Brown.

Boosting for  
CANEY

Every day of  
the year

## THE CANEY CHRONICLE

The Home Town  
Paper

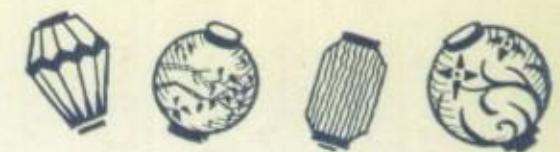
Commercial  
Printers

1930

Page Seventy-seven



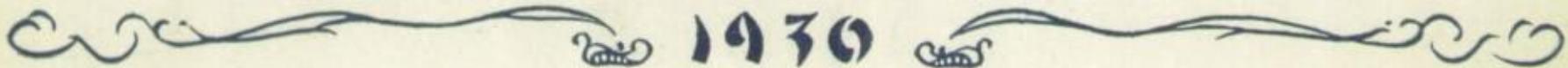
# THE KANE KAN.

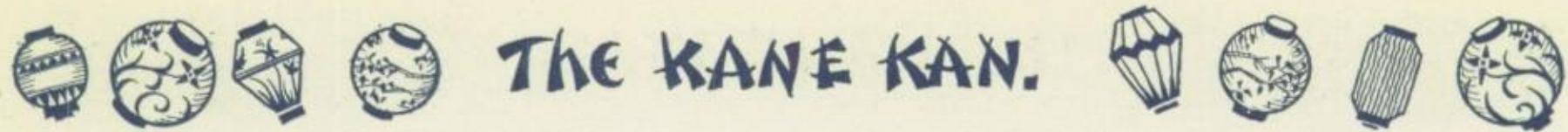


*Friends of Mine*

*He who has a thousand friends, has not a friend to spare,  
And he who has one enemy, will meet him everywhere.—Emerson.*

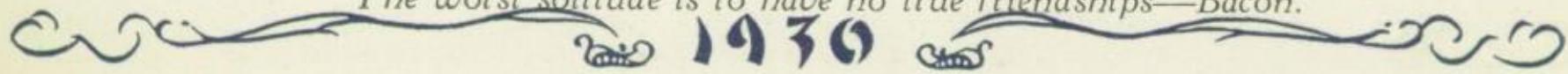
1930





## Friends of Mine

*The worst solitude is to have no true friendships—Bacon.*





# THE KANE KAN.



## Friends of Mine

*Friendship, mysterious cement of the soul!  
Sweet'ner of life and soldier of society.*

—R. Blair

1930







